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RHODE ISLAND SCHOOL OF DESIGN







RHODE ISLAND SCHOOL OF DESIGN

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APPAREL

APPAREL

ARCHITECTURE

ART EDUCATION

CERAMICS

EUROPEAN HONORS PROGRAM

FILM / ANIMATION / VIDEO

FURNITURE

GLASS

GRAPHIC DESIGN

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foreword



Your class entered R.I.S.D. on a tragic September day in American history. For some of you the loss was immediate and personal. For others, for one and all, the fall of the twin towers, like the collapse of the tower of Babel in the Bible, closed off our past and opened up an unknown and insecure future. In the scriptural story, those who had dwelt together suddenly ceased to understand one another and heard only babble, not conversation.

Art and design rely each upon each: art recalls and remembers, while design prepares for the future. I spent an evening during this recent, seemingly unending winter, at a senior party hosted by Jethro Rebollar in his eagle's nest apartment just above Benefit at Angell. From the windows you can see all the landmarks of marvelous Providence, where every street name carries a blessing, a prayer, a poem. You can take in the panorama of the entire R.I.S.D. campus as if this were not a garret, an attic with noble ship-shape rafters, a studio loft, but a light-

house over a dark horizon. There is the Waterman building, the museum, the College building, the little toy Armory, the Art Club on Thomas, all at a glimpse and a glance.

Jethro wore a white summer suit the color of the snow. He needed my help to tie the knot of his cravat, which was fun to do. His elegantly dressed classmate guests stood by a neat bar, with a proper tender-server, who prepared Cuban drinks, a nostalgic reference to the island in the sun from which Jethro's family had come to the U.S.A.

I came to know Jethro not only from my classes within Liberal Arts, but from a Tuesday morning routine of coffee together. Sometimes he brought the brew. Other Tuesdays (with me, not Morrie) I stirred the cream and sugar from our staff lounge, for him. During my Sabbatical semester off-campus, we met among the Wickenden Street coffee houses for our long, philosophical and absurdest talks. His Industrial Design senior project was an attempt to

design concepts and ideas for the Future, incorporating the best values of the Past. Notably, the rescue of neighborhood scale, with its liberating freedom from the dangers of de-personalizing globalization. We chatted on about movies, books, and newspaper articles that might fortify his thesis. He has asked me to his final crit.

I only center on Jethro because he is for me a symbol of the dilemma of your destiny. In my early childhood President Franklin Roosevelt had famously declared: "To some generations much is given. From other generations much is expected. This generation has a Rendezvous with Destiny." These words are carved on the garden walls of his memorial in Washington, D.C. To paraphrase his radio eloquence, I believe that your generation likewise has a rendezvous. With the future. Not necessarily a future of further comforts and ever speedier means of transport and the transfer of goods and words, but a future of restoration and of the crafting

of metaphorical translations of the names of the streets of the R.I.S.D world. Hope, Benefit, Benevolent. We have to protect the promises of those words.

R.I.S.D. is on the move, over the river. In my boyhood the Providence River smelled terrible. Even a patriotic parade on Armistice Day was an ordeal if the tide was low. Industrial wastes made the waterfront poisonous as well as unpleasant. Now the river attracts tourists and swans and glows with the ever-changing skyline and passing clouds of each season. We have to stand guard over the best of the past even as we create things and spaces for the future. R.I.S.D students appreciate and improve their spaces. We build tomorrow upon yesterday.

I am one who sees the Twin Towers as expressions of our American belief in prosperity for all persons, democracy of aspiration. It is the job and the vocation of artists and designers to heal the wounds of the rubble and the grief with

humane and responsible plans. Not for mere technological "wonders," but for things that last, that recycle, that bring souls together, that help our world, not exploit it. Your class will lead the way into a belief in art that is not just practical and private but a solace. You invent our school with every mark you make with your minds, eyes, and magic fingers. You put your blessings upon this place with your talented, patient, and gifted hands. Then again, remember my favorite line from James Thurber, the conclusion of "The Thirteen Clocks," a fable about yesterday and tomorrow, the good counsel given by a Golux. "Remember laughter. You'll need it even in the blessed isles of Ever After."

When you look out your window at your corner of the campus, don't say farewell: just take in whatever you see and desire and take it all with you. Your diploma is a deed to what you survey. The Buddha and the Mummy, the porcelains and the mahogany furniture, the library atop the College Building

and the tower above Carr Haus, the noble trees behind Woods Gerry, they are yours by legacy. Who else can lay claim to the property, visible and spiritual, if not you, the alums? You brought RISD with you, and you carry it off or leave it where it stands, to visit whenever you like. In fact, RISD is your mansion. Go in peace and come home in peace.

MIKE FINK

Professor of English







appar



KATHLEEN BRENNAN



DUSTY BRICKMAN



LIA CINQUEGRANO



ANNA DAVIS



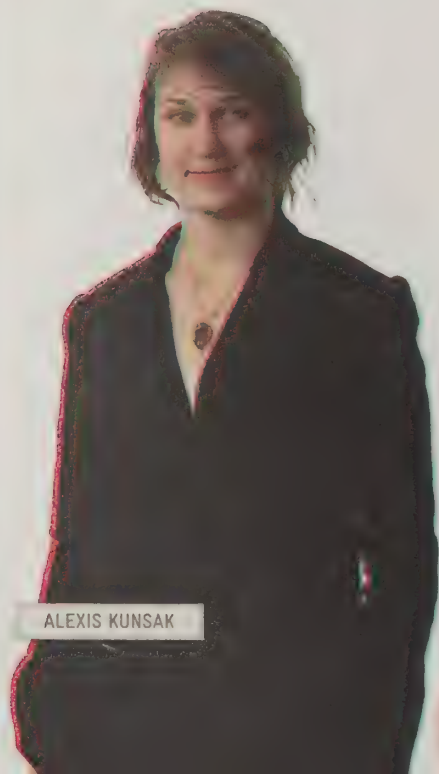
ELIZABETH FETTERMAN



RICKY KATOWICZ



CRYSTAL KIM



ALEXIS KUNSAK



DANA LEE



HAE-WON LEE





KIRSTY MCKENZIE



LIZZIE OWENS



RAWAN RIHANI

TESNI STEPHEN



HILLARY WEBER-GALE







arch



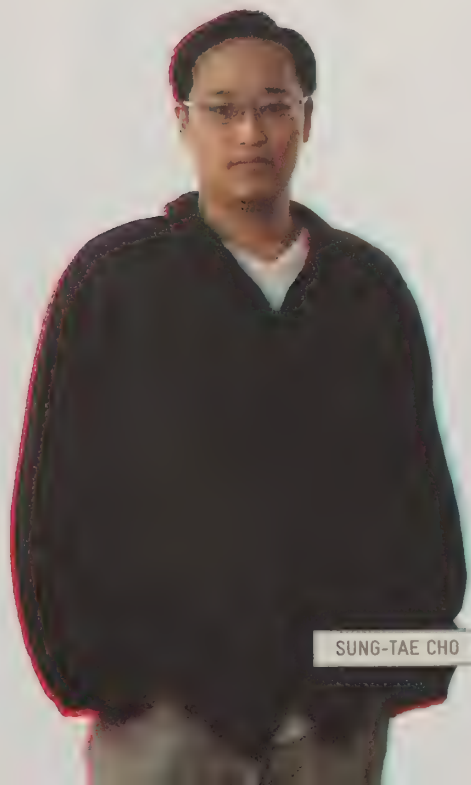
OLUFEMI ADEYANJU



BULUT CEBECİ



EUN HAE CHOY



SUNG-TAE CHO



JUDY CHUNG



EMLYN DAVIES-COLE




DAVIT ELECSO



AMY FITZGERALD



MARIN GERTLER

A photograph of four people standing in a row against a plain, light-colored background. From left to right: a young man with glasses wearing a grey long-sleeved shirt; a young woman with blonde hair wearing a tan jacket over a white turtleneck; a young woman with dark hair wearing a tan jacket over a black top; and a young woman with dark hair wearing a tan jacket over a white shirt. Each person has a small white label with their name at the bottom of the frame.

BUKYUNG KIM

JENNIFER KIM

SEJUNG KIM





KEN KINOSHITA



TIGHE LANNING

ELEANOR LEE

KELLY KYUNGEUN LEE



RENEE MOLDOVANSKY



OSMAN NASKALI



SARAH PLUM



CHANG-WON SONG



ERIC STAHL



ANDREA STARR



SARAH TUTHILL



ANDREW WALCIA



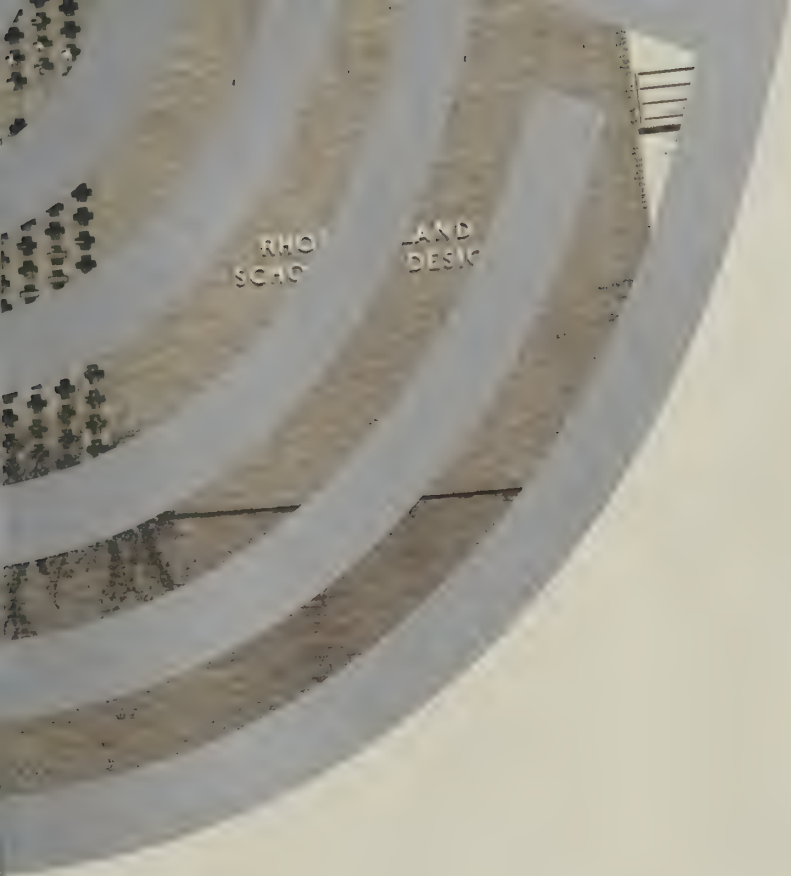


CRISTINA ZANCANI



JEAN COZZENS





arte



ALEXIS FRISTY

ERICA HENDERSON

MELISSA RIVERA



PAMELA SHAW





CERAMICS





JUSTIN COLEMAN



EMILY SNEDEN





ehp



CHRISTINA CHO



BRIANNA CLARK



ALLISON COLEY



GABRIELA CORCHADO



MOLLY CULP



KATHLEEN DONOVAN



JESS HAMMOND



COLT HAUSMAN



SAMANTHA JAFFE



SEUNG LEE

LIZ MACLENNAN

CATLAN MCCLELLAND

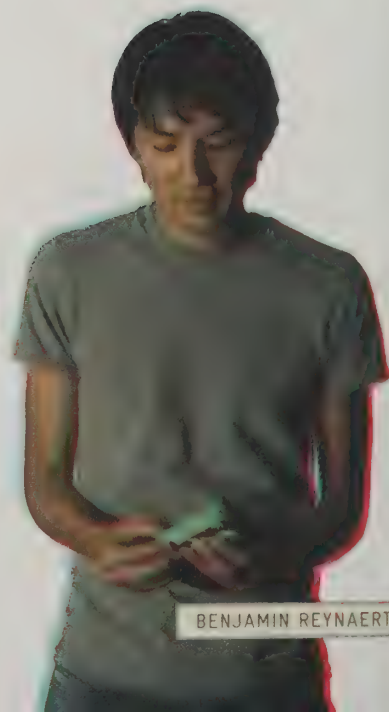




MATT MENDOLA



JESSI MOORE



BENJAMIN REYNAERT



MARIAH SCÉE



EMMIE SINN



fav



LIZZI AKANA



HILLARY BRODER



CHRISTIANE BROWN





JUSTIN CICHON

AMY DELAY

THOMAS DURANT



ANDREW EKSUZIAN



LUKE GASBARRO



SARAH GENCARELLI



LAUREN INDOVINA

JULIO GONZALEZ



TEJU KOMOLAFE



JOANNA LO



EMILY MANN

PHOTOGRAPH BY VIDEO





LAUREN MAYER-BEUG

LINDSEY MAYER-BEUG



JAMES MINN



SEAHN OH



GRACE PARK



JASON PRICE

VANESSA PYNE



JANELLE SAMSON



GREG SAWTELL





BRAD SCHWAB



JASON SHWARTZ





HA-RIM SONG



IAN STEWART



RUBY WELLS



HYE SEUNG YOO



ERIN YOUNG







furn





EMILY ANDERSON



KATHERINE ANGELL



GARRETT BROOKS



ALISON CRONEY



KATIE FLEMING



CHRIS HAINES



RICHARD HAINING



BRANDAN KELLOGG



STEFANIE LEVINE



TIMOTHY LILES



NATALIE LUI



MALCOLM MAJER



EMILY NORTON





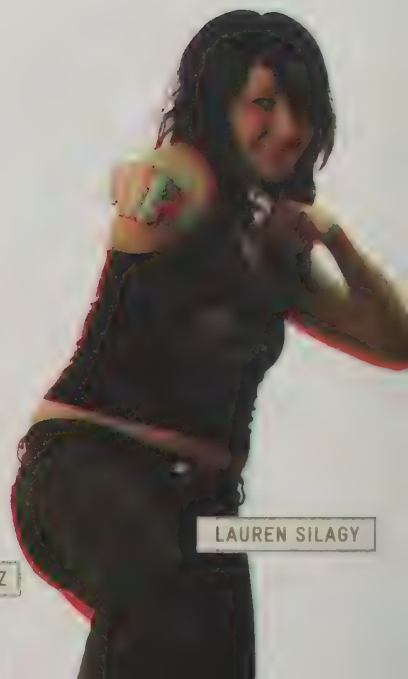
SUZANNAH PARK



YUJUNE PARK



AMANDA RODRIGUEZ



LAUREN SILAGY





MISSY VANDENBERG



LINDSAY WEISENTHAL



DANIEL ZLOTSKY



glass



STEPHANIE LEMPert



KATE VANDERPLOEG







graph

GRAPHIC DESIGN



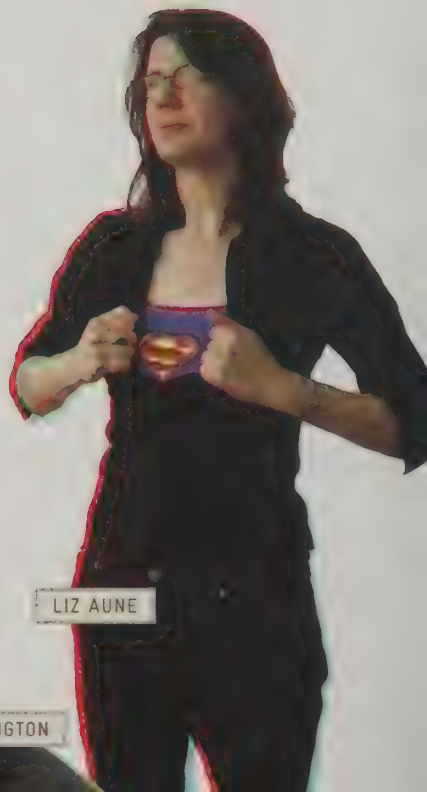
LAW ALSOBROOK




RIKA ANGGRAINI



JENNIFER ARRINGTON



LIZ AUNE

A studio photograph featuring three models against a plain white background. On the left, a man stands facing forward. In the center, a woman is seen from the back, looking over her shoulder. On the right, two women stand close together, smiling. A large, vibrant red abstract shape is positioned behind the central woman. Each model has a white name tag at the bottom of the frame.

ETHAN BECKER

MICHELLE BYLENOK

SOO-YEON CHA



BORIS CHANG



FLORENCE CHANG



ANGELA HYUNJIN CHO





DAUN CHUNG



REBECCA CLIFFORD



ERICA DAGLEY



BECKY FONG



PETER FREEDMAN



JARED FRIES



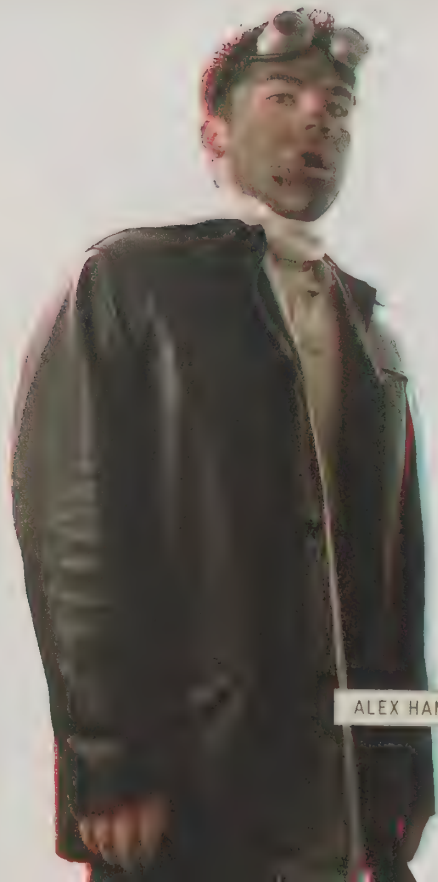
JOE GEBBIA



FELICIA GERMANI



TIFFANY GUTIERREZ



ALEX HANSON



CAVAN HUANG



CHERRIL HWANGBO



BRIAN JOHNSON



BRANDON KAUFFMAN





POLINA KHENTOV



LAUREN KIM



LOREN KLEIN





HEATHER LASCHE



ANNIE EUN-MI LEE



HEIDI LEE



JASON LEE

JINA LEE



KAREN LEE



LISA MAIONE



PHILIP DANTE MEICK



CHRISTIAN MUELLER



SOPHIE NICOLAY



SUSAN NIELSEN



YOUJI NOH



JIM O'NEILL




KRISTIN OSIECKI



SUNG HEE PARK



A photograph of three students standing against a plain white background. On the left is a young woman with long dark hair, smiling, wearing a black long-sleeved top. In the center is a young man with short dark hair and glasses, wearing a light pink polo shirt. On the right is a young man with curly dark hair and glasses, looking down, wearing a black t-shirt with a graphic design. Each student has a white name tag at the bottom of the frame.

REEMA PATEL

MICHAEL PATTI

CHRIS SALTZMAN



MICHAEL SCHNEPF



NINA SHEN



JENNIFER JEOUNG-EUN SHIN



ADAM SIMONELLI



KYUNG-AH SON



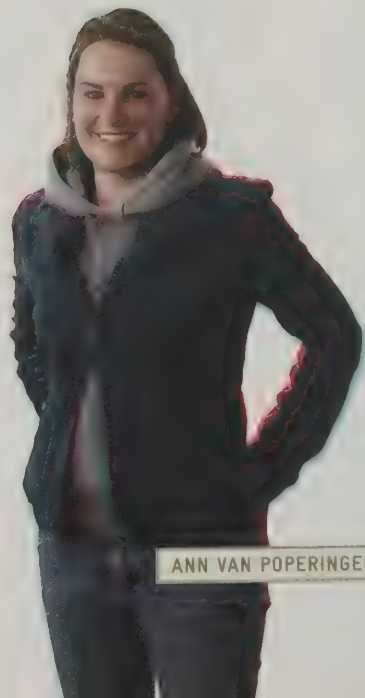
JIDANANT TANPITHAKSIDH



SCOTT THORPE



ELLEN VAN DER LAAN



ANN VAN POPERINGEN



SYLVIA VAQUER



PATTI ZINKE





illus



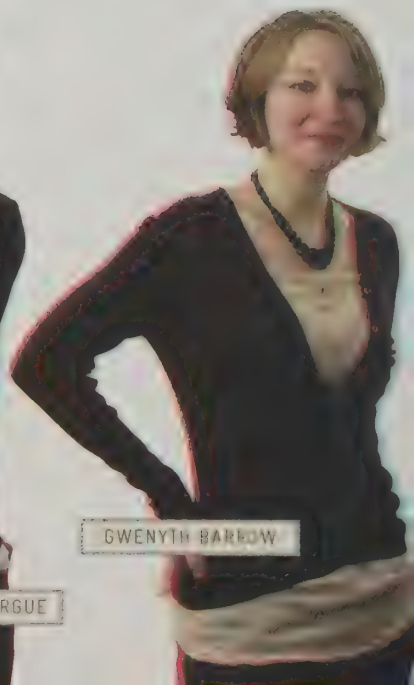
RODRIGO ABBOT




JACQUI ALEXANDER



SARA ARGUE



GWENYTH BARROW



JOSEPH BLAKE

JASON BLOOM

MATT CORRADO



CAMERON DAVIS





MIKE DIPETRILLO

ERIN DUNN



KRISTEN EADS



LIZ ECK



ERIN FLYNN



DAN FREITAS



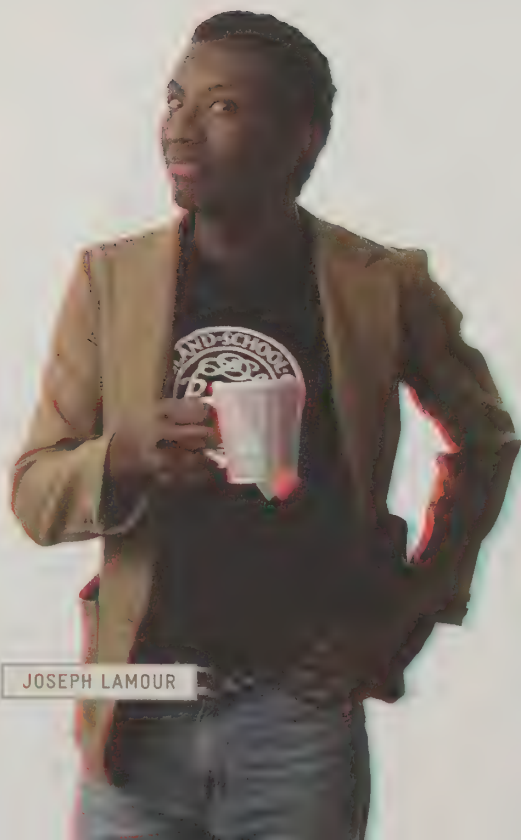
MARY HERCHENHAHN



CARIN JOHNSON



SARA JUAREZ



JOSEPH LAMOUR



JENNI LEAVER



JESSE LEFKOWITZ



COLIN LIDSTON



CARA LLEWELLYN





CAITLIN MACBRIDE



MICHELLE MARTINS



MATT MIGNANELLI



CELESTE MINK



CORINNE MUCHA



SHAUN NAKASONE



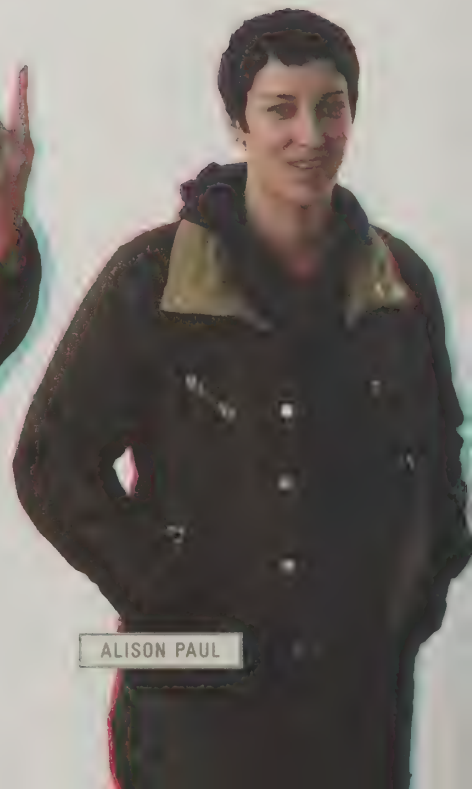
KATE NGA



MIKE NORDSTROM



EVAN OLIN



ALISON PAUL



JESSICA PHOENIX

LARA PIETROPAOLO

SANNE PLANTING

MARSHA PUGACHEVSKY





JON SAUND



ZACH SHIFF



AARON SCOTT






GEOFF SHAFER



ERIC TELFORT



VIRGINIA INES VERGARA



BEN VERHOEVEN

TONY WEINSTOCK

LOREN WITCHER







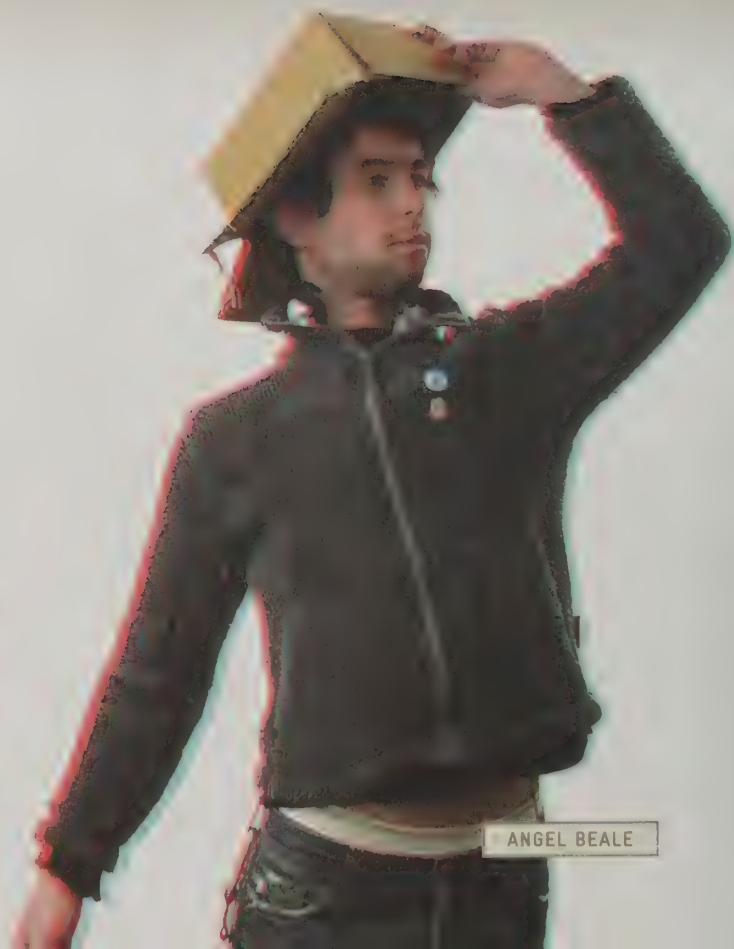




SAE YONG AN



JAHYUN BAEK



ANGEL BEALE



JEFF BUTLER



MACKENZIE CASE



PHILIP CHAO




WEILIN CHEN



WONSANG CHO




HELLEN CHOO

A studio photograph of three models standing against a plain white background. On the left is a young man with dark, curly hair wearing a patterned beanie and a dark, buttoned jacket. In the center is a woman with short brown hair wearing a dark, long-sleeved top. On the right is a woman with long dark hair wearing a purple long-sleeved top and dark pants, with her hands on her hips. Each model has a nameplate at their feet.

CARL CONLEE

ELIZABETH DOMBROWSKI

SIMONE DRUCKER



MARK ELLINGWOOD

LINDSAY ENG






ANDREW FLICK



NONO GO



MATTHEW GRIGSBY

JOE GEBBIA

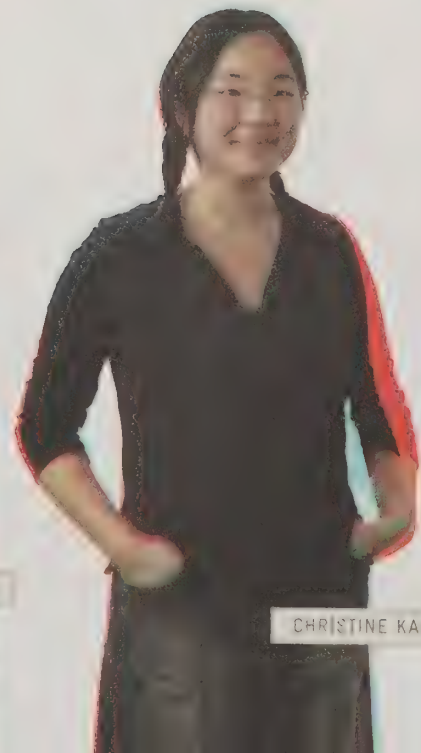
MARK GUARRAIA



INEZ HAN



RANY JOO



CHRISTINE KANG



ADA KO



IRINA KOZLOVSKAYA



ELLEN KYLE







ROCHELLE LEE



MICHELLE LUDWIG



RENATA MANN





NICHOLAS MARTIN




JULIA MEMBRINO



SAE-WON MIN



CASSIDY NICHOLS



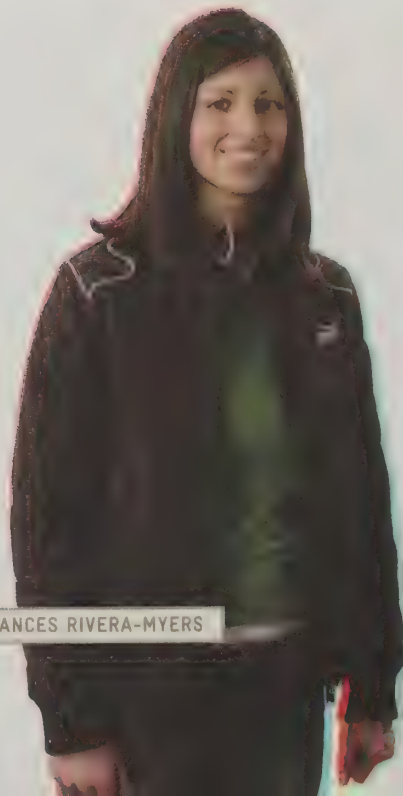
MIN SUN PARK

SEONG-AH PARK

BEN PHELAN



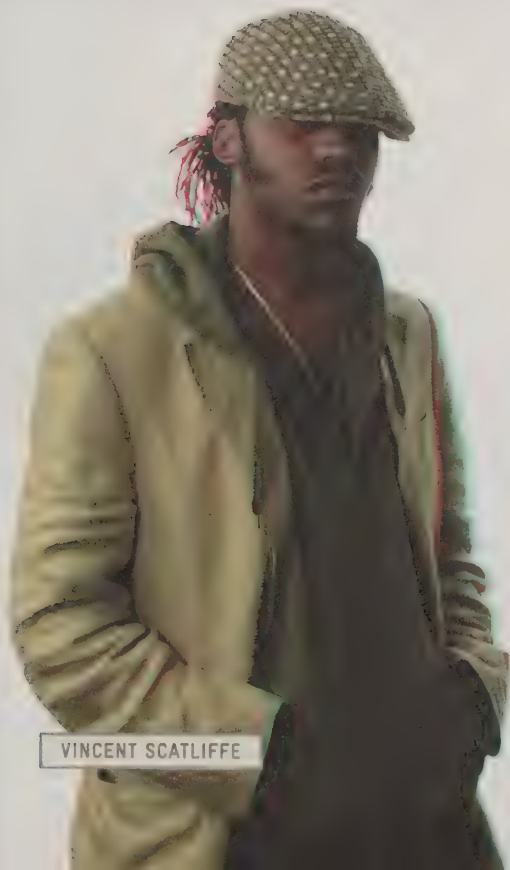
JETHRO REBOLLAR



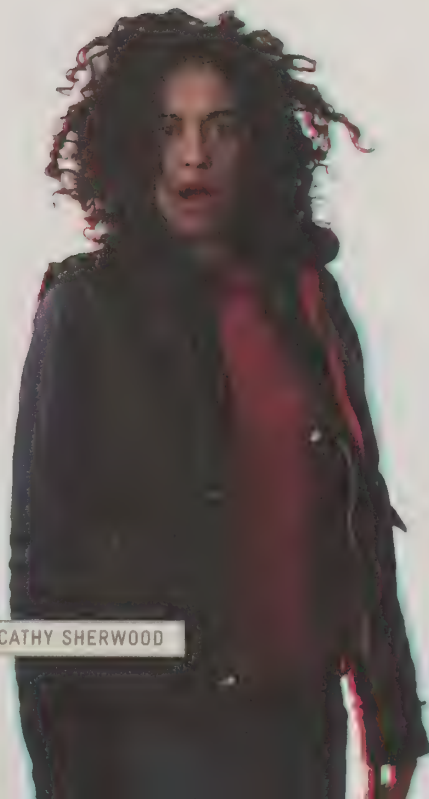
FRANCES RIVERA-MYERS



LEILA RUBIN



VINCENT SCATLIFFE



CATHY SHERWOOD



DONG IK SHIN



RALPH STAMPONT






SUZANNE TURELL



EVAN TWYFORD




NORA WOŁOSZCZUK



RICHARD WOODHOUSE

KATIE WRAY

JI-YOUNG YOON

A portrait of a young woman with long, dark hair and bangs, wearing a light pink button-down shirt. She is standing against a plain, light-colored background. The image has a slight color cast, with some areas appearing reddish or bluish.

CINDY SIN HEE YOON



inter





JULIE AHN



CAROL DIAZ



JADE DO



AMBER GHORY



TINA HU



CHRISTY EUN-JEONG KIM



HAE YEON LEE



JUSTIN MITCHELL



JENNIFER NIEM



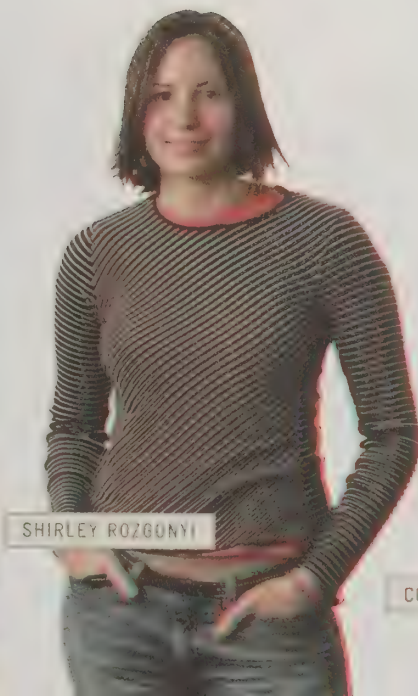
GRACE PANG



YOONSUN PARK



DAN PELOSI



SHIRLEY ROZGONYI



COURTNEY SIMMELKJAER



CRAIG STRULOVITZ

MIMI WOLFF









j+m



JENNY BRADLEY




EUN YOUNG CHOI



SARA GLABERSON



SWAN KIM

A photograph of four women standing side-by-side against a plain, light-colored background. From left to right: the first woman has dark hair tied back and wears a black high-necked top; the second woman has short dark hair and wears a black top with a colorful floral pattern; the third woman has dark hair and wears a light-colored jacket with a fur collar over a dark top; the fourth woman has long dark hair and wears a black top with a thin necklace. Each woman has a small white label with her name at the bottom of the frame.

SU JIN PARK

KIA SCHWANINGER

CAROLINE SHIN

CARRINE WYMAN



SENIORS





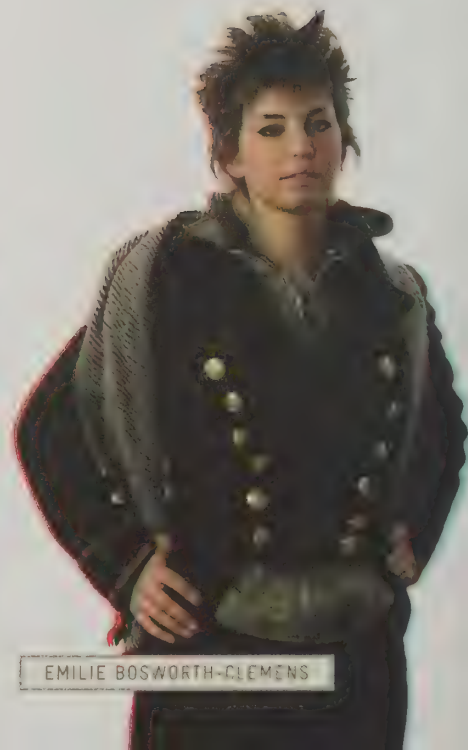
paint



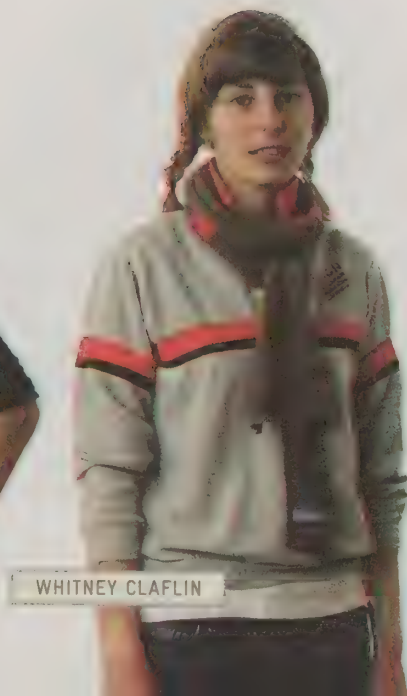
ILFEN BEHNKE



STEFANIE BERKS

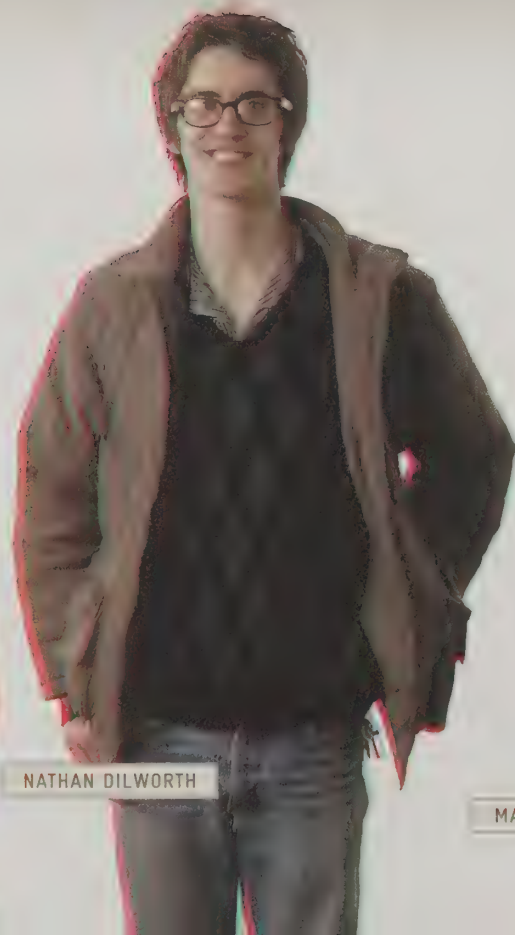


EMILIE BOSWORTH-CLEMENS





CESARE DECREDICO

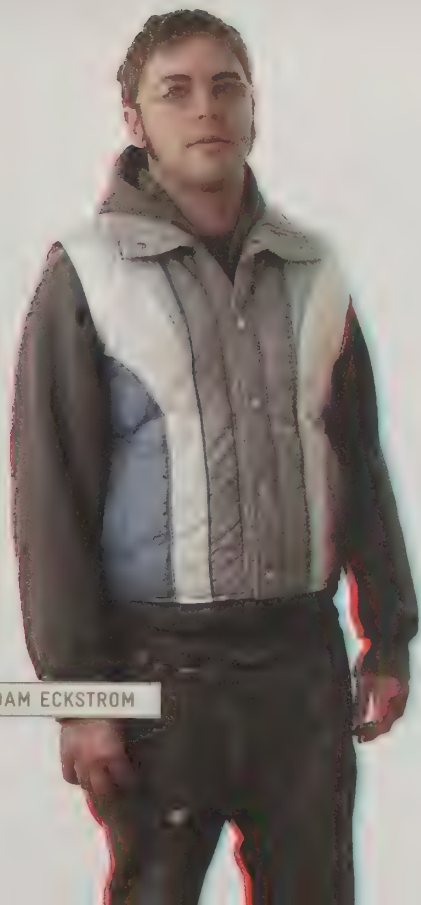


NATHAN DILWORTH



MAYME DONSKER





ADAM ECKSTROM



PATRICIA FLYNTZ



SHAINA GATES



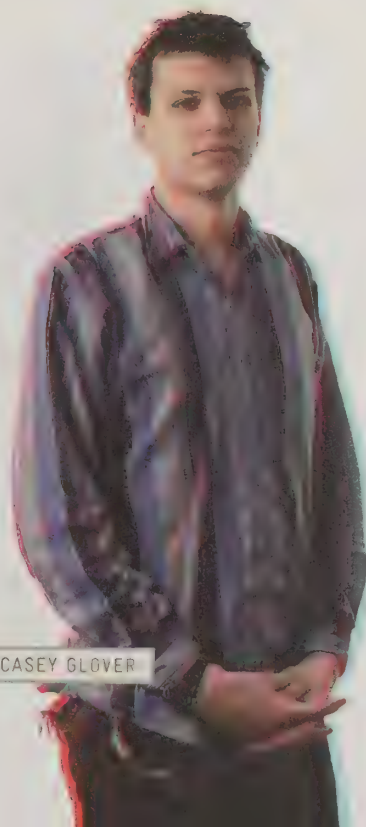
VERONICA GEI BAUM

AARON GILBERT

DREW GILLESPIE



RACHEL GLASER



CASEY GLOVER



RICHARD GOLDSTEIN



KEN KOCSES



BILL LATTA



MOLLY LOWE

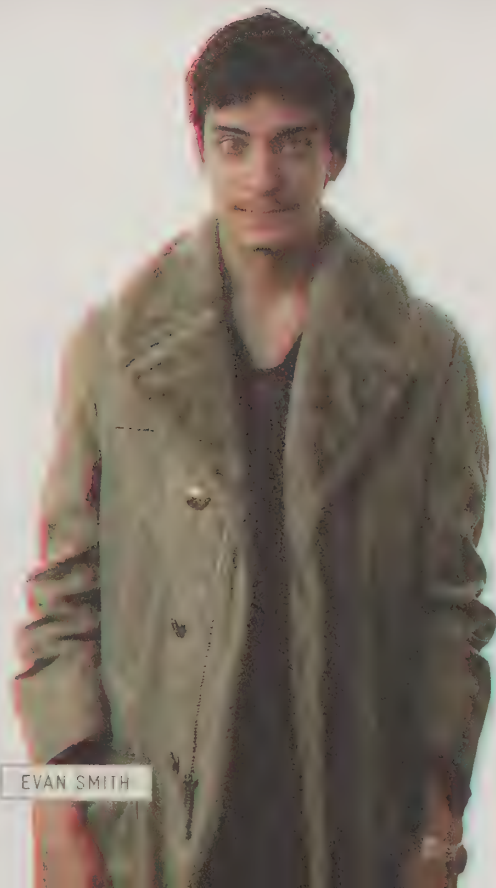




JAMES OCHMANEK




NICHOLAS PAYNE



EVAN SMITH





JONATHAN STEVENS

SUSAN STROMQUIST



RYAN SULLIVAN



CONOR THOMPSON



JESSICA WILLIAMS





photo



DARIA ASRANI



KATHARINE BRUMMETT



JESSE BUTCHER



REBECCA HINDEN





REGINA MAMOU



RACHAEL SUDLOW



ARIEL TABRITHA





print



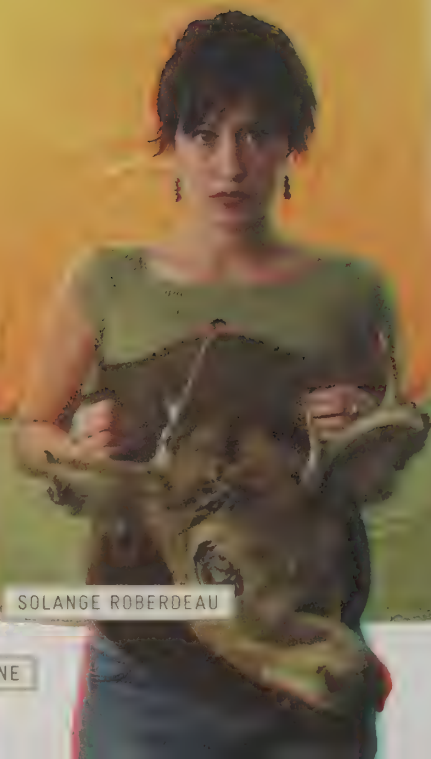
BRIAN HART



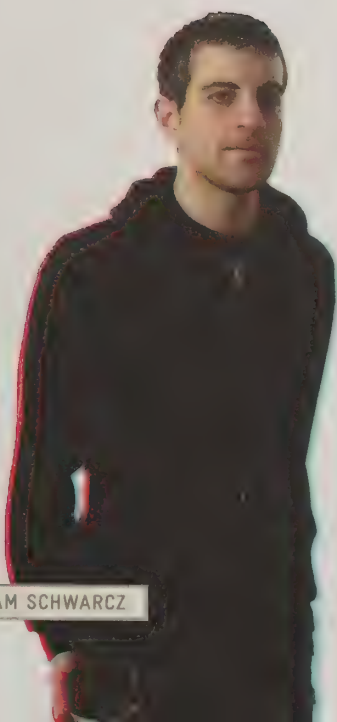
EMILY JAHN




JESSICA LEVINE




SOLANGE ROBERDEAU

A portrait of Adam Schvarcz, a man with short dark hair, wearing a dark jacket with red piping on the sleeves. He is standing against a plain white background.

ADAM SCHWARCZ

A portrait of Maia Simon, a woman with short dark hair, wearing a dark, high-collared jacket. She is standing against a plain white background.

MAIA SIMON

A portrait of Sandolore Sykes, a woman with long brown hair and bangs, wearing a light purple long-sleeved shirt. She is holding a large, colorful, abstract sculpture in front of her. The background is a plain white wall with a large, light green abstract painting behind her.

SANDOLORE SYKES









TAYLOR BALDWIN



JOHN DEAKINS



ALICIA DVORAK




ALEXIS GOURGUECHON



JACKIE HAWROT



TAYLOR HAWTHORNE



MAY KAILER

ZACH PERRAULT

JOHN STONE









text



MAHALIA ABDUL JAWAD



BROOKE ACKERLEY



KRISTIN ANKNEY



CHERYL BETZINA



GRACE DURNFORD



LILLIE FURMAN



DANA HAIM

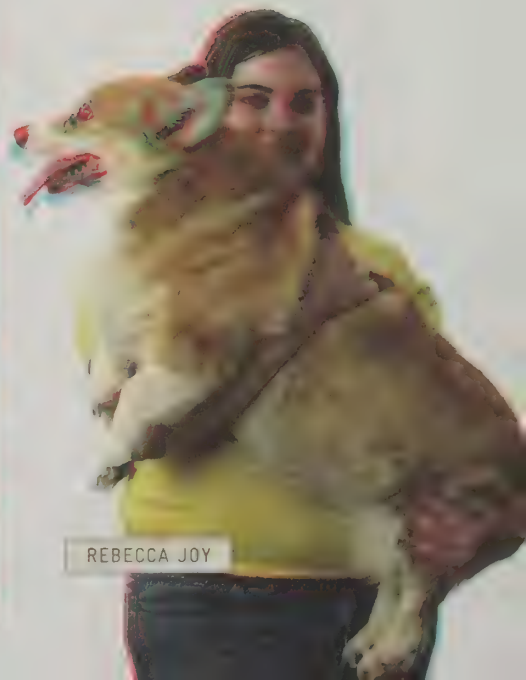




SARAH HUMPHREY



LAUREN JENISON



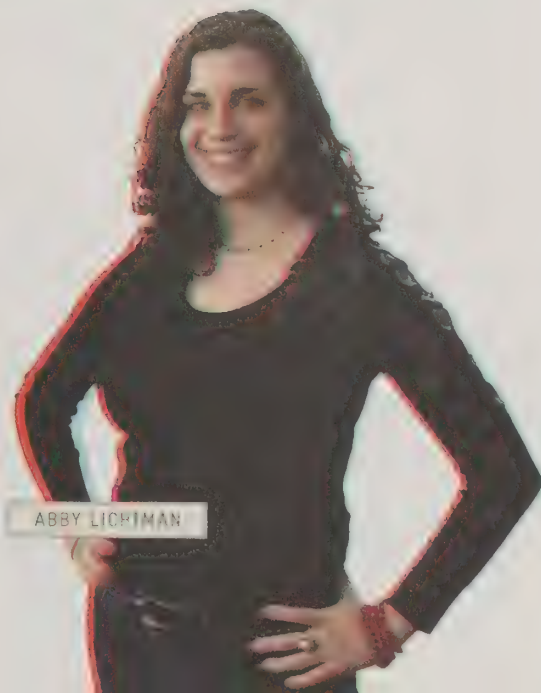
REBECCA JOY



HYUN SOO KIM



ESTHER LEE



ABBY LICHMAN



LAUREN MANOOGIAN



LINDA PARK



JULIE PEREIRA



CALLIE RICKARDS



DIANNA RUBIN





JACLYN SAMMIS



CHELLIS STODDARD



LAUREN TACUGI





WING SUM TSUI



LAUREN VALENTE



YILING WANG



index

**ABDUL JAWAD, GHALIA**

E-MAIL ghala112@yahoo.com  
PHONE 401-678-6022

**ABROT, RODRIGAZO**

EMAIL mikast6@hotmail.com  
PHONE 401-323-1246

**ACKER, ULRIKE****ACKERLEY, BROOKE****ADAMS, SILAS****ADEYANJU, OLUFEMR**

E-MAIL oluadeyanju@gmail.com  
PHONE 708-369-1233

My favorite toy as a child was Transformers. My oldest memory is sitting on my grandfather's porch in Nigeria, looking onto the rest of our village. My favorite memory of RISD is Lee DeJas's 2d class, its final project fallout, but working with Deakins & Bushyhead.

**AGUINIGA, TANYA****AHMED, ZAHED****AHN, JULIE**

E-MAIL julie1211@hotmail.com  
PHONE 401-286-8087

**AIKEN, JAMES****AKANA, LIZZI**

E-MAIL bizlit8@hotmail.com

**AL MKHLAIFY, ASTRID****ALEXANDER, JACQUELINE**

E-MAIL jatexand@risd.edu

PHONE 609-462-8426

"She has brought them to her senses, they have laughed inside her laughter."

Hey Tiger-Tigers - "You're wonderful, gimme your hands, you're wonderful."

To the iSBabes - It's been real, class. I'll be on Marjorie's couch if you ever need me.

And so Vicky was taken to a foster home, which she busted out of immediately. And so she called me and said would I meet her, would I go with her because it turns out Neil Young is playing, and it's festival seating and if we get there before the sun comes up we will be the first in line and then we will be in the front row when he sings 'Cinnamon Girl'."

**ALLEN, JAMIE****ALONSO, DANIEL****ALSOBROOK, LAW**

E-MAIL lalsobro@risd.edu

**AN, SAE-YONG**

E-MAIL sae\_yong@hotmail.com

**ANDERSON, EMILY****ANDERSON, SARAH****ANGELL, KATHERINE**

E-MAIL kangelli@risd.edu

**ANGGRAINI, RIKA**

E-MAIL rikada@hotmail.com  
PHONE 401-523-6224

**ANKNEY, KRISTIN**

EMAIL kristinankney@yahoo.com  
PHONE 401-316-0442

**ARGUE, SARA**

E-MAIL jakell.bale@yahoo.com

thank you for Palazzo Cenci, umbrella pines, guoache, gold leaf, Byzantine mosaics, Ezio, the beach, my pink dress, gelato, tea, mes chers amis, dinner parties, carr haus turkey sandwiches, the met card, homer 4, winter session, Christmas breaks, my wonderful family, snow days, dorm heating, sunny days, swing, risd hair dressers, artist ball, good red wine, Joni Mitchell, sushi, dark chocolate, spring love, road trips, magnolia tress, senior shows, the Illustration dept, PSA, Melissa Ferreira, Brice Hoobs, the waterman studios, sleep, awesome roommates, good health, safe travel, a remarkable education and the best section ever.

**ARIAS, MARIA****ARMEY, AJA****ARMSTRONG, JOHN****ARRINGTON, JENNIFER**

E-MAIL jarriarnton@risd.edu  
PHONE 252-728-6453

**ASKARI, DARIA**

E-MAIL daskari@risd.edu  
PHONE 845-739-9324

Grace is a dish best served under pressure. The future is bright, I gotta wear shades.

**AUGSBERGER, DAMIAN****AUNE, LIZ**

E-MAIL eaune@risd.edu

We don't learn much from succeeding. It's in the struggle that we really learn -- a storyteller.

Well, at least it will make a good story. By the way, please pass the chocolate -- me.

**BAEK, JAHYUN**

E-MAIL baekja@gma.com  
PHONE 401-499-2246

**BAKER, ROBERT****BALDWIN, TAYLOR**

E-MAIL tbaldwin@risd.edu

**BARROW, GWENETH**

E-MAIL gingerline@comcast.net

**BEAL, JASON****BEALE, ANGEL**

E-MAIL ostagev@hotmail.com  
PHONE 787-731-9368

**BECKER, ETHAN**

E-MAIL ebecker@risd.edu  
PHONE 716-913-0766

**BEEM, HANNAH****BEHNKE, EILEEN**

E-MAIL eileen\_Behnke@yahoo.com

**BENSON, CHRISTOPHER****BENZ, ADRIENNE****BERGER, ALEXIS****BERKS, STEFANIE**

E-MAIL stephaniejlb@yahoo.com

**BERMAN, JORIE**

**BETTISWORTH, ALEXANDER****BETZINA, CHERYL**

E-MAIL cbzina@aol.com

My favorite toy as a child was a bald cabbage patch doll named Weena Bald? Well, literally yes - she was bald Weena was one of those cabbage patches designed to look like a newborn Weena's head was perfectly round, hard, and smooth Her countenance was somehow closer to that of my grandfather compared to the looks of my real, newborn baby brother, but it made no difference to me Weena was beautiful I could wash her head in the sink like a REAL baby, and I could pretend to cut her invisible hair with REAL scissors

Weena is the embodiment of my most focused childhood desire - a life filled with fantasies that fit snugly in with reality I didn't dream of princesses so much as I wanted to be a mom What could be more exciting than playing a role in the wide and mysterious adult world?

Perhaps my fantasy now is to be more of the child I was and never dreamed of being And thus I glimpse the wonderful reversal of my childhood fantasy, and re-route my path accordingly

**BIANCO, ROBERT****BILGRAMI, SYED****BILLINGS, MEGAN****BITTERS, SHAWN****BLACKSHAW, CHRISTINE****BLAKE, JOSEPH**

E-MAIL vineltasent11@hotmail.com

recently i feel that i should have held on to what i believe. all along i took everything u said word for word, and fell in love with what could be.. but you were still earning too

**BLOOM, JASON**

E-MAIL jmbloom@yahoo.com

would like to thank Mom, Dad, and Alex, all my Lehan and Bloom family, and all my friends from RISD, UMass, and Amherst, and also want to say the Yankees Suck

**BOOKBINDER, RACHEL****BORRELL, MELISSA****BOSWORTH-CLEMENS, EMILIE**

E-MAIL emiliebc@gmail.com

What was your favorite toy as a child? rocks and sticks, whatever I could scrounge up or make

What is your oldest memory?

what my room looked like when i was still in my crib, and being in it

What is your favorite memory from your time at RISD?

my show with phil at the red door gallery

and also pink house party days of yore

What is the most important thing you learned at RISD?

snobs and mean people are just insecure be like switzerland and you'll be just fine

**BOUNDS, BRYCE****BRADLEY, JENNIFER**

E-MAIL jennybradley@gmail.com

**BRANDI, JEANINE****BRAUGH, SARAHILZ****BREMMER, SHELLY****BRENNAN, KATHLEEN**

E-MAIL kathleenbrannen@gmail.com

**BRENNAN, JESSICA****BRICKMAN, DUSTY**

E-MAIL dbrickma@risd.edu

**BRIGGS, LEELA****BRODER, HILLARY**

E-MAIL chacha83@aol.com

516-361-0535

**BRODSKY, TANYA****BROOKS, INA****BROOKS, GARRETT****BROWN, CHRISTY****BRUMMETT, KATHARINE**

E-MAIL katharine2@gmail.com

512-301-2976

**BUELOW, MAYA****BURCH, MIRANDA****BURKE, JESSE****BUSHYHEAD, JESSE****BUTCHER, JESSE**

E-MAIL jessebutcher@gmail.com

601-362-6783

**BUTLER, TIGHE****BUTLER, JEFF****BUXTON, GEORGE****BYLENOK, MICHELLE**

E-MAIL mbylenok@gmail.com

PHONE 401-338-2512

The Island School of Design will put RISD out of business Dance party with Meeshi 2010 IPODs \$5, powerbookG4s \$10 Please inquire at [www.ninaandmeeshi.com](http://www.ninaandmeeshi.com) Maximalism rules

**CAIN, MARY****CAMP, ALIDA****CASE, MACKENZIE**

E-MAIL mcase@risd.edu

PHONE 401-296-6996

**CEBECI, BULUT****CHA, SOO-YEON**

E-MAIL sycha82@hotmail.com

"A thing of a beauty is a joy forever

**CHAN, ABRAHAM****CHANG, BORIS**

E-MAIL iheartboris@gmail.com

What was your favorite toy as a child?

Legos It's gotta be the Legos

What is the most important thing you learned at RISD? How to avoid stupid people And to then love them What is your favorite memory from your time at RISD? Freshman Year All of It Dirty South Hall fools! What is your most prized possession? My Hi-5 Who is your arch nemesis at RISD?

Jason Lee - cause he's a scrub like Brillo

Last words? smile cause you're on candid



camera dorkface!TM

**CHANG, FLORENCE**

E-MAIL fchang@risc.edu

**CHAO, PHILIP**

E-MAIL pchao@risc.edu

PHONE 978 726 3473

**CHAO, CATHERINE**

**CHARBA, CHRISTINA**

**CHARGING, DONNA**

**CHATHAM, ALEXANDER**

**CHEN, WEILIN LISA**

E-MAIL featherbabie@hotmail.com

**CHTARO, NICHOLAS**

**CHO, CHRISTINA**

"I am stronger than you"

"No! For I shall power up and become stronger than you!"

"Haha, but what you didn't know was that I set up Trap A, which shall be your doom!"

"Mah, I knew all about Trap A and I took steps to avoid it before you could even think about it!"

"Foot! Trap A was a false lead, disguising the fact that I was really setting you up for Trap B, because I KNEW you'd dodge Trap A"

"Gasp! But wait, all that special training I did in the mountains has returned to me, I've tapped into some secret internal power which strengthens me and causes 30 separate flashbacks! Using this power I'll surely destroy you!"

"Noooo!... not I've been holding back all this time, idiot"

"Oh no, I'm having a seizure of flashbacks to my mentor or parent or legal guardian who died and I really loved NOW MY POWER IS TEN TIMES GREATER FOR NO EXPLICABLE REASON!"  
"Oh shit"

**CHO, EUN HAE**

E-MAIL ehchoj@hotmail.com

**CHO, HYUNJIN ANGELA**

E-MAIL chodolle@hotmail.com

PHONE 401-480-3888

**CHO, SUNG-TAE**

E-MAIL heltevean@hotmail.com

**CHO, WONSANG**

E-MAIL Wonsangcho@hotmail.com

**CHOI, EUN-YOUNG**

E-MAIL echoi0793260@yahoo.com

PHONE 401-419-9247

**CHONG, CARIE**

**CHOO, HYE-IN HELEN**

E-MAIL hellen1015@hotmail.com

**CHU, JEANIE**

**CHUNG, DAUN**

E-MAIL dchung@risc.edu

PHONE 401-339-5023

**CHUNG, KI SUH**

E-MAIL jewet906@hotmail.com

PHONE 516-524-8304

**CICCONE, RACHELE**

E-MAIL rcicccone@risc.edu

www.studiorah.com

**CICHON, JUSTIN**

E-MAIL mrcichonboy@yahoo.com

**CINQUEGRANO, LIA**

E-MAIL pickupyoursocks@aol.com

PHONE 941-586-4940

**CLAFLIN, WHITNEY**

E-MAIL wclaflin@risc.edu

PHONE 401-294-7314

Whitney Caulkins Claflin Jazzy reality for responsibility Spit bubble across the carpet! A special cracker, a mane lobster inside of a basketball or the hole of a donut, or two ranches on opposite sides of a grassy treeless hill, phalo emerald, prussian blue, Bill Drew Trespassing cornucopia of the stars, a near death experience! Smoking DMT one night and all of a sudden we realized it wasnt night it was a pencil town but no more were the colors, no more were the stares Blooming onion, snowbird chicken, Tigris, Euphrates, Los Angeles. Two tuesdays I saw the city bitty man rearrange some down time Capital because there's no one home, the house looks secure, tell them to count their kids again For what is pillow flower and where is the wind, the lupins, the shoeshine Whistler? Swatting bugs, the best bug of my life! Five triangles together for Checkers Pizza Obvious, obvious, vision cat child  
Call me to hang out!

**CLARK, BRIANNA**

**CLIFFORD, REBECCA**

E-MAIL rcliffor@risc.edu

**COHN, RACHEL**

**COLEMAN, JUSTIN**

E-MAIL jstcclm@hotmail.com

**COLEY, ALLISON**

"It is a month since I wrote to the carpenter for the locks and the hinges for the windows and the swinging doors but he has not answered at all I do not know whether he has left or is still in Rome 15 days ago I sent him another postcard and he didn't even answer I ask you please to go to this blessed carpenter and to have him give you personally the hardware otherwise they will remain suspended for another month so I decided to write to you and to go to this idiot to tell him everything and now I've had enough the walls of the rooms have to be plastered and if the casings are not mounted we cannot do anything otherwise the mountings come out wrong and the work does not come out right and so later we look like fools" Luigi Amilrano

**CONLEE, CARL**

E-MAIL cconlee@risc.edu

**COOK, AMY**

**COOKE, BARRETT**

**CORCHADO, GABRIELA**

**CORRADO, MATT**

E-MAIL chewbox22@yahoo.com

What I learned at RISD

Body odor is a fragrance in itself

The tighter the pants, the cooler the cat

William Wallace is 7 feet tall

GO BALLS!

There's always gonna be one of those guys  
in your crit who says some stupid shit that  
doesn't make any sense at all  
Just keep it real  
The 80's will never die  
I like to paint  
Really, who needs fraternities anyway?  
Express yourself  
I'm out

**COTE, PHIL**

E-MAIL pcote\_000@hotmail.com  
PHONE 914-456-4806

**COZZENS, JEAN**

E-MAIL crttagrigie@yahoo.com

against all odds, nine years and three  
cities later now back to life and on to more  
adventures, in the perpetual apocalypse that  
is any city in the USA, that is any place in  
our society, that is my home what can we  
create from the ruins? I'll see you there

**CRENSHAW, CONSTANCE**

**CRISCIONE, LAUREN**

**CRONEY, ALLISON**

E-MAIL allisoncronney@hotmail.com

**CROWELL, DOUGLAS**

**CUBILLAN, ANDRES**

**CULP, MOLLY**

E-MAIL mollymckee3@yahoo.com  
Bee Boo Bop yacht



**DAFOULAS, IOANNA**

**DAGLEY, ERICA**

E-MAIL sweet\_peroxide@hotmail.com

PHONE 401-359-9085

mark bellhorn isn't trying to be a hero you  
are always a winner at the wickenden Pub  
can make A+ pasta salad dance partys can  
happen when you least expect it you can  
park a buick in saddams spider hole \*We  
interrupt this yearbook message to remind  
you that the Red Sox won a world Series  
triangles hurt people

you can survive on nachos and PBR alone the  
OC is the greatest show ever it's better to  
buy than to rent my design island is better  
than yours

p.s never lose your ipod  
don't even effing look at me

**DAIGLE, ERIN**

There is no round about way to say this.  
thank you!

Thank you to my friends who have stayed  
beside me through out four years of hard  
work, blood sweat, and tears Thank you to my  
teachers, henry horenstein, judy sue Goodwin  
sturges, tom sgouros, and oren Sherman You  
helped me shape my art into something that  
I am extremely proud of Thank you briant!  
I know this is a new relationship but your  
strength, encouragement and calmness have  
helped in the home stretch I love you! But

most of all thank you to mom, dad, and  
josh With out you, truly, I don't know how I  
would have gotten through these four years.  
You have been my rock, my strong hold, my  
financial, moral, and emotional support I am  
going to owe everything to you, I do owe  
everything to you Thank you. I love you!

**DANNEMANN, GERALDO**

**DAVIES-COLE, EMLYN**

E-MAIL edcedaviesc@comcast.net

**DAVIS, ANNA**

E-MAIL annajane224@yahoo.com

**DAVIS, CAMERON**

www.cdavisart.com

**DE LA MARE, JAMES**

**DE TARNOWSKY, MICHELLE**

**DEAKINS, JOHN**

E-MAIL jdeakinsiii@gmail.com

**DECREDICO, CESARE**

E-MAIL cdecredico@aol.com

PHONE 401-632-2175

**DEEMER, RYAN**

**DELAY, AMY**

E-MAIL gemini8366@aol.com

PHONE 609-332-7937

**DEMOTT, TIFFANY**

**DENNIS, DUSTIN**

**DEROUX, JUAN**

**DESHMUKH, ANJALI**

**DICKERSON, MARTIN**

**DIEDRICHSEN, KRISTEN**

**DIFABIO, CHRISTINA**

**DILWORTH, NATHAN**

PHONE 214-328-2150

**DIPETRILLO, MICHAEL**

E-MAIL mikeatron@gmail.com

Shortly after harnessing the power of art,  
Zargothain the Conquerer went on to bigger  
and better things—mainly conquering the  
known universe and its indigenous peoples.  
Bad jokes that Zargothian had said times  
before were now hilarious and were delivered  
with impeccable timing. The penalty for not  
laughing was death. People always laughed  
but sometimes Zargothian killed them  
anyway, because death is rather funny.  
Little is known about the all-powerful entity  
Zargothian but it is rumored that its name  
was once Mike DiPetrillo. What has been told  
through the generations of our forefathers,  
"the alumni," is that Mike conquered the  
universe with art that was so humorous that  
it caused the viewer to have a catastrophic  
brain explosion. Giant robotic dinosaurs  
pillaged civilizations that feebly resisted.  
The future is indeed bleak.

**DO, KYUNG-OK**

E-MAIL okick79@hotmail.com

PHONE 401-743-7318

**DOMBROWSKI, ELIZABETH**

**DONOVAN, KATHLEEN**

**DONSKER, MAYME**

E-MAIL mayme\_D@hotmail.com

**DORE, STEPHANIE**

**DOWNARD, BENJAMIN**

**DRUCKER, SIMONE**

E-MAIL: [simone.drucker@gmail.com](mailto:simone.drucker@gmail.com)

PHONE: 831-465-6885

Recently, I discovered a home video from when I was three years old. My dad is taping, while I am painting outside. I've got a little pad of paper and one of those cheap color boxes in the background, Bob Dylan is coming from the record player in the living room (thanks Dad, for bringing me up properly). Some things never change!

Top 10 Things to miss about RISD

10. Stealing project materials from The Met  
9. The blue hippo statue in the Egyptian room of the museum  
8. Smoking with the models during class breaks  
7. Vandalizing the freshman workrooms  
6. Pillow Fights!  
5. Procrastinating on the RISD beach  
4. Being the only one in studio on a Saturday night  
3. Finishing your work several minutes before class, so you can sleep during crit  
2. Taking classes in the department you SHOULD have majored in  
1. Coming up with the greatest idea ever, then realizing it's been done

**DRURY, JEFFREY**

**DUNN, ERIN**

E-MAIL: [erinmariedunn@gmail.com](mailto:erinmariedunn@gmail.com)

**DURANT, THOMAS**

Through all the travails and hardships, we have struggled to become the very best of what we can be. Now we are set adrift into the world to begin anew and to assert

ourselves. We have nothing more to prove to ourselves, but much to prove to the world.

**DURNFORD, GRACE**

E-MAIL: [Grace\\_risd@hotmail.com](mailto:Grace_risd@hotmail.com)

PHONE: 503-756-3438

**DVORAK, ALICIA**

E-MAIL: [aliciadvorak@gmail.com](mailto:aliciadvorak@gmail.com)

**DWIGHT, DAVID**



**EADS, KRISTEN**

**ECK, ELIZABETH**

**ECKSTROM, ADAM**

**EDQUIST, RYAN**

**EICKHOFF, VANESSA**

**EKSUZIAN, ANDREW**

**ELECSON, DAVIT**

**ELGUERO, LIANA**

**ELLINGWOOD, MARK**

**ENG, DIANA**

**ENG, LINDSAY**

E-MAIL: [enger115@hotmail.com](mailto:enger115@hotmail.com)

PHONE: 401-447-2441

I got a letter!

It said congrats!

Yay! I'm going to college

I hope I don't get fat

Freshman year was fun  
and made some friends

but that summer I lost one  
I'll remember Dtil the end

In March we declared

I chose ID

My dad said, What can you do with that?

and I said EVERYTHING

Then sophomore year came  
wood, staplers, and snacks  
Then came presentation  
and I knew I was on track

Spring break came  
and I built houses

Made friends with Jade,  
who designs pants and blouses

Now its senior year,  
Designing inclusive things  
Started with tents, now bags  
Can't wait to see what that brings

Got to finish senior proposal  
designing bags for all  
Going to turn it into an empire  
that will never fail or fall

Ralph is my favorite  
The funniest guy you'll ever meet  
I hope he says Hi! in the future,  
If I ever see him on the street

I do not have a job  
(currently, as of now)

but hope to get one soon  
to make the parents proud

This is the end  
I will miss you all  
Good luck in life  
If you ever need anything give me a call

**EREZ, ESIN**

**ERICKSON, ANNIELAURIE**

**EVANS, NICOLAS**



**FERDINAND, ANDREE**

**FERNANDEZ, RAMON**

**FESHIRE, BRADLEY**

**FETTERMAN, ELIZABETH**

E-MAIL: [fetterm@risd.edu](mailto:fetterm@risd.edu)

PHONE: 717-755-2540

**FIRSTY, ALEXIS**

E-MAIL: [afirsty@risd.edu](mailto:afirsty@risd.edu)

**FITZGERALD, AMY**

E-MAIL: [aftzger@risd.edu](mailto:aftzger@risd.edu)

PHONE: 508-560-3699

**FLEMING, KATIE**

E-MAIL: [dash150@aol.com](mailto:dash150@aol.com)

**FLICK, ANDREW**

**FLYNN, ERIN**

E-MAIL: [flynnart@gmail.com](mailto:flynnart@gmail.com)

**FLYNTZ, PATRICIA**

E-MAIL: [boogerwoman131@cox.net](mailto:boogerwoman131@cox.net)

PHONE: 401-864-7884

I bought a doughnut and they gave me a receipt for the doughnut I don't need a receipt for the doughnut I give you money and you give me the doughnut, end of transaction We don't need to bring ink and paper into this I can't imagine a scenario that I would have to prove that I bought a doughnut To some skeptical friend, Don't even act like I didn't buy a doughnut, I've got the documentation right here It's in my file at home Under "D"

**FONG, BECKY**

E-MAIL becky.fong05@gmail.com

PHONE 401-301-7193

Hello

I love laughing so hard my belly aches and my eyes tear from joy Good music and good food are the best combination

I don't know where I'm going but I'll let you know I'm on my way Love your family like I love mine Graphic design, who would have known? Just give me some wood and oil, I'll print this mother out

Ski bum, sun bum, aloha life Life is surely good Leave only to come back? Maybe Goodbye, RISD 2005

**FOSTER, GEORGE**

**FOX, ANDREA**

**FREDENBURGH, VALERIE**

**FREEDMAN, PETER**

E-MAIL peternemser@yahoo.com

**FREITAS, DAN**

E-MAIL danfridis@gmail.com

"Seven years ago, when Rog' first approached

me about coming to RISD, I was only a sophomore in high school I told him I wasn't sure and that I had a lot on my plate at the moment They offered money, cars, a house for my mom, but I felt it was important to graduate high school first, and secretly I wanted to be homecoming king and go to the prom with Stacey Harris, the most popular girl in school However, after losing the homecoming race to a popular boy who actually had friends and going to the prom with my first cousin, I decided to revisit my options I made the call down to RISD to see if they were still interested They said of course they were and not to worry about the money, it was taken care of So as soon as I finished repeating the 12th grade, it was off to college Now, at the end of my time here, I would like to thank all my family, good friends, and teachers for all the love and support It's been truly unbelievable Thanks"

**FRIES, JARED**

E-MAIL jfries@gmail.com

Watch out for the people who steal your yo-yo, learn more tricks than you and then give it back Innocence and time, once lost can never be regained We think it is creative to live in a mild state of depression You don't see the beast in the jungle till it pounces on you

Other thoughts

Never forget you guys Delta Iota Lambda, Christmas Party 89'

Big thanks to my uncle for all his inspiration

and artistic guidance

Old people are mellow because they have been defeated a lot

"There cannot be a God because if there were one, I could not believe that I was not He"- Friedrich Nietzsche  
Shout out to my friends in South Providence  
Always remember the quesadillas at Rico's house

I will never forget the late nights with the magic club or playing tetherball with my main man Dion

**FURMAN, LILLIE**

E-MAIL lilliefurman@hotmail.com

G

**GALLAGHER, CHRISTINE**

**GARVEY, BRIAN**

**GASBARRO, LUKE**

E-MAIL lukegasbarro@yahoo.com

**GATES, SHAINA**

E-MAIL sgates@risd.edu

**GEBBIA, JOE**

E-MAIL eames81@gmail.com

To the Euclid house and the parties we threw Class of '04 Jules, Nico, Matt, Connor, Jason, Samantha, Max, Caroline, Danny, Ivin, Angie, Lucy, Cara, Gabe, Chesky Wasn't the same without ya Class of 05' ID Senior Studio + 8th Floor GD Marin, I'm gonna sue you Thanks to everyone who made the Balls what they are OSL + Dan Freitas, couldn't have done it without ya Joe Graham-Felsen,

I hope you have as much fun with it as I did GO BALLS! Adri, you're like my favorite person I hope the office works out X Mom + Dad, I owe you a handshake, a hug, and a big check

Mission Statement

Do your best

Do the right thing

Let them know you were there

**GELBAUM, VERONICA**

E-MAIL vgelbaum@risd.edu

**GENCARELLI, SARAH**

E-MAIL princess\_of\_liyr@yahoo.com

PHONE 607-437-4192

To all my friends at RISD Our time together has been invaluable and I can't thank you enough for it Your presence has been truly inspirational and fun, and my RISD experience would have been nothing without you I wish you all the best for the future and please keep in touch I send you out with all my love and best intentions One day we may all end up at the Grand Saloon with the good Captain Terneal ^\_~

**GERMANI, FELICIA**

E-MAIL fgermani@risd.edu

PHONE 401-560-3103

I have a video tape of me at four years old I'm at my nursery school graduation, and during this ceremony, every pre-schooler had to go up to the microphone and say what they wanted to be when they grow up Fireman was a popular choice, as well as school teacher, nurse, and baseball player

Me? I wanted to be a bus driver, and I wanted to drive an orange bus. I'm dead serious. My father's laugh in the background of that video is absolutely timeless.

So now after graduating from Rhode Island School of Design, I doubt a career as a bus driver is in the near future. Plus, driving a Buick for three years was enough of a challenge for me. I don't think I could handle anything larger than that Buick, although I could park that thing in Saddam Hussein's spider hole. I had to.

So what do I see myself doing in the near future? Hopefully laughing a lot, taking up softball and basketball again, learning to cook, perfecting my yoga practice, going to plenty of Red Sox games, making the time to go home every Sunday to see my family, having babies, driving a small car, remembering to lock doors, oh yeah, and designing.

#### **GERTLER, MARIN**

E-MAIL tee\_g@hotmail.com  
PHONE 401-301-4429

#### **GHORY, AMBER**

E-MAIL barrina@aol.com

#### **GILBERT, AARON**

E-MAIL gnr4everxx@gmail.com  
PHONE 401-251-5871

#### **GILLESPIE, ANDREW**

E-MAIL agiltesp@gmail.com

Vjg vtgcwgt ku cv 87 Ctpqnf Uvtggv kp vjg dcem actl kp vjg dcem tkijv eqtpgtl Vjg eqcdkpevkqp hgt vjg ngem ku '12 30 00' (vntp tkijv 5 vkogv, uvqr cv hktuv pwodgt

Vwtp nghv qpg hwnn vwtp rcuukp: nkluv pwodgt vq uvqr cv ugeqpf pwodgt Vwtp tkijv cpf uvqr cv vjklf pwodgt Rwnn ujcemng)"

#### **GINZBURG, YEKATERINA**

#### **GLABERSON, SARA**

E-MAIL thesaratops@gmail.com

#### **GLASER, RACHEL**

E-MAIL bassethoundfound@gmail.com  
PHONE 973-979-0308

#### **GLOVER, CASEY**

#### **GO, NONO**

E-MAIL nonogo@gmail.com  
PHONE 401-935-2142

We may be little, but our dreams are big!

#### **GOLDSTEIN, RICHARD**

E-MAIL rgoldstein@risd  
PHONE 404-982-0466

#### **GONZALEZ, JULIO**

E-MAIL julio.com@gmail.com  
PHONE 561-704-2324

#### **GOODMAN, EVA**

#### **GOODWIN, KATHARINE**

#### **GOPALDAS, JIGNA**

#### **GOURGUECHON, ALEXIS**

E-MAIL gourguetron@sbcglobal.net

#### **GOVANI, SARITA**

#### **GRANT, RODERICK**

#### **GRAY, CHRISTOPHER**

#### **GRIGSBY, MATTHEW**

E-MAIL matt.grigsby@gmail.com  
PHONE 518-588-3664

"Problems cannot be solved at the same level of awareness that created them" Albert Einstein

"It's not rocket science. It's social science – the science of understanding people's needs and their unique relationship with art, literature, history, music, work, philosophy, community, technology and psychology. The act of design is structuring and creating that balance."

Clement Mok

"Sure designers must understand engineering – to have a global reflection – but still the first goal is artistic. The first priority is drawing, it is the essence of a designers' expression."

Jean-René Talopp

"The architect must be a prophet – a prophet in the true sense of the term – if he can't see at least ten years ahead don't call him an architect."

Frank Lloyd Wright

"I'd put my money on the sun and solar energy. What a source of power! I hope we don't have to wait 'til oil and coal run out before we tackle that."

Thomas Edison

#### **GUARIENTO, ANTONIO**

#### **GUARRAIA, MARK**

E-MAIL mguarra@risd.edu  
PHONE 860-235-0473

"There are things in life that matter. Things in the past which can't be denied. Winnie Cooper was part of me, And as long as we lived

I knew I could never let her go."

-Kevin Arnold

One day, I'll be living off of the Lindsay Eng Empire, driving around in my Audi RS6, parking it in my renovated carriage house, and sitting back to watch reruns of the Wonder Years.

Thanks to everyone who helped make the past four years great.

#### **GUTIERREZ, TIFFANY**

E-MAIL risdsleepwalker@yahoo.com  
PHONE 401-338-9085



#### **HA, SANG KYUNG**

#### **HAARDT, STEVEN**

#### **HAIM, DANA**

E-MAIL dundee103@aol.com  
PHONE 786-261-6274

#### **HAINES, CHRIS**

E-MAIL kaferkarzy@yahoo.com

#### **HAINING, RICHARD**

E-MAIL kiwi717@yahoo.com  
PHONE 401-523-4969

#### **HAMMANN, KIMBERLY**

#### **HAMMERSCHMIDT, RYAN**

#### **HAMMOND, JESSICA**

#### **HAN, INEZ**

E-MAIL inez\_han@hotmail.com

#### **HAN, SOO JUNG**

#### **HANSEL, LISA**



**HANSON, ALEX**

E-MAIL alex@rabbitproof.com

I don't really have any time to write, the yearbook is due to the printer in less than an hour. Sorry I owe a great big hug and an even fatter check to my parents. Look, I actually made a deadline

**HART, BRIAN**

E-MAIL inez.han@hotmail.com

**HARTUNIAN-CREDIT, TALYN****HASHAGEN, JESSE****HAUSMAN, COLT****HAWROT, JACQUELYN****HAWTHORNE, TAYLOR**

PHONE 831-238-5773

**HEFFNER, CHELSEA****HELFRICH, DAVID****HENDERSON, CRADEN****HENDERSON, KELSEY****HENDRICKSON, ERICA****HEPNER, LORI****HERCHENHAHN, MARY****HICKEY, EVAN****HINDEN, REBECCA**

E-MAIL hinden@gmail.com

**HO, ANNAMARIE****HOCKING, JOSEPH****HOLT, LAUREN****HONG, AHRUM****HOPKINS, GREGORY****HOWARD, LILLIAN****HSU, YU-CHENG****HU, TINA**

E-MAIL gurintea@yahoo.com

au revoir

**HUANG, EVANGELINE****HUANG, CAVAN**

E-MAIL cavanhuang@yahoo.com

The metropolis of the future will center on the transportation hub fed by maglev rail systems, high speed tranist ways and mobile pedestrian walkways. The remaining untouched bits of urban fabric will be proliferated by digital advertising messages and ubiquitous surveillance systems.

**HUMPHREY, SARAH**

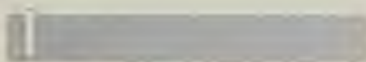
E-MAIL gortivy@yahoo.com

PHONE 617-571-8604

risd essentials

Octa-septa-sar-sad-jessa-laurtus, Dinner in Sarah & Lauren's room, Welcome to the House of Wien, biotch, Soul mates, Maha & Catch Phrase, K2 & Quasimodo/Frankenstien party, Sitting on the kitchen roof, R U My Donny Wahlberg?, Shit Locks, Dancing ogres at 2 am, 30A Congdon, Psi Phi Pi Sorority + rush guides, secret rituals & taco nights, Roctober 2-5, Dance Parties, Ghost Dog of Love, Cuba, Watching Meeting St, BBQ Snowballs, Prank wars with the Blue House boys (your worst nightmare has come true), Z-Bot, Wellesley House Massive, Illegally

squatting in Emawhee's room, Hay Mami, Diane & Shinya, Lizzit's cookies, Hangover cure = The Love Sack & Punky Brewster, Brooklyn loft parties, escaping the Gaping Butt Hole of America to Cos Cob CT, riding ON a tow trucks, 6 people in a VW bug, Lime green shorts & clear nigh heels from Florida, Mohegan Sun, English Muffins, Wasting time on the RISD beach

**HWANG80, WON YOUNG****IANEVA, IVELINA****INDOVINA, LAUREN**

E-MAIL gortivy@yahoo.com

PHONE 617-571-8604

For

My Friends Nick 413, Black Eyed Susans, Octoseptasarsaddyjessalaurtus, Buttercup, Bean, Peppermints, buttons/pockets, Ottawa, Evil Doppler gangers, 30 Congdon, 3 squares of toilet paper, Fiber 1, Boca Products, Humph's Fudge, Mrs. Rock's Cookies, Apples/brownies, Zach Morris, Dale, Nightengale/Colonial "Saturday Afternoon Playmates", "Yeah, the pig's pink", "If the world were a polkadot dress, you and I'd be on the same polkadot"

Myself Isotoner Slippers, Black Skirts, leg warmers, Market House/ Mason/ Providence Lab, Mammoth Elephants/octopi/RaisonLady/ Cornelius/Clyde/Vespa Sacchi/ Barkley Astertude, corrugated cardboard, recycling center, OL, mel desserts, Alarm routines,

Plasticine, Clockwork Orange, giraffes/camels, "You're your own note", David Rosenbaum, Partizan Midi, e.e Cummings, Production, Dave McKean, Gustav Klimt, Ellis, little engine that could

My Family, Professors and RiSD Mommy, Daddy, my "brothers"- Without you, I would never have known myself. Your investment in me has been tremendous and I hope I honor you through hard work and a good attitude.

**JAFFE, SAMANTHA****JAFFER-ALI, ASHIK****JAHN, EMILY**

E-MAIL jahnybgood@yahoo.com

Picture Me Roll n'

peace

**JENISON, LAUREN**

E-MAIL lauren.jenison@gmail.com

PHONE 210-391-5905

**JHALA, LILUYE****JOHNSON, OLIVIA****JOHNSON, BRIAN**

The quotes I lived by  
I never miss a chance to have sex or appear on television -Gore Vidal  
Only your friends steal your books -Voltaire  
The only difference between saints and sinners is that every saint has a past, and every sinner has a future -Oscar Wilde  
And your very flesh shall be a great poem -Walt Whitman

All the clocks keep the same cadence, all  
 rights have the same stars  
 Los relojes llevan la misma cadencia, y  
 las noches tienen las mismas estrellas -  
 Federico García Lorca  
 I saw you, Walt Whitman, childless, lonely  
 old grubber, poking around the meats in the  
 refrigerator and eyeing the grocery boys  
 -Allen Ginsberg  
 Give me chastity and continence, but not yet  
 -St. Augustine  
 I shun father and mother and wife and  
 brother, when my genius calls me I would  
 write on the lintels of the door-post, Whim

To look life in the face, always, to look life  
 in the face, and to know it for what it is at  
 last, to love it for what it is, and then to put  
 it away -Virginia Woolf

**JOHNSON, CARIN**  
 E-MAIL carjohnson@gmail.com

"I remember when she sent me my wooden  
 board that printed cellos and chairs but  
 we do it because we love u" .my parents  
 encouragement and support in helping me  
 pursue an art education

**JOD, RANY**  
 E-MAIL qtibubear@hotmail.com

**JOSEPH, CECILY**

**JOY, REBECCA**  
 E-MAIL acceb27@yahoo.com  
 PHONE 561-585-2020

**JUAREZ, SARA**  
 E-MAIL tuesday221@aol.com

**JUNG, JIN-WON**

K

**KAFI, NICHOLAS**

**KANG, CHRISTINE**  
 E-MAIL ckang@risd.edu  
 PHONE 201-403-4605

**KANG, ANDREA**

**KATLER, MAX**  
 E-MAIL katler6@hotmail.com  
 PHONE 978-337-5129

**KATOWICZ, RICHARD**

**KATZ, SAMANTHA**  
**KAUFFMAN, BRANDON**  
 E-MAIL mail@brandonkauffman.com  
 PHONE 610-593-5727

**KAUPPILA, NISSA**

**KAY, CEYRENA**

**KELLEY, JENNIFER**  
**KELLOGG, BRANDON**  
 E-MAIL stringbeanscience@gmail.com  
 PHONE 917-716-6448

**KHADIVI, SHADI**  
**KHENTOV, POLINA**  
 E-MAIL potinak@gmail.com

**KIM, CRYSTAL**  
 E-MAIL crystalkim83@gmail.com

**KIM, BUKYUNG**  
 E-MAIL trackingdevice@gmail.com  
 PHONE 401-286-6527

**KIM, LAUREN**  
 E-MAIL laurkim@gmail.com

I've noticed a common thread that ties many  
 creative people together—we're all outcasts  
 I'm using the term outcast very loosely  
 here Okay, just in case I'm going to offend  
 someone, I'll speak for myself I admit I'm an  
 outcast I'm not using this term negatively In  
 many ways I feel like I've outcast-ed myself  
 from others. I proudly admit that I live in  
 my own world I'm not saying this is a bad  
 thing or a good thing, I'm just making an  
 observation That's why right now I'm having  
 the best time of my life here at school, I'm  
 surrounded by others who are just like me,  
 who have the ability to transcend themselves  
 outside of reality into a world of candy canes  
 and lollipops  
 Don't forget about me Mr Wonkaaaaaaaaaa  
 aaaaaaaaaa!

**KIM, HWA SIM**

**KIM, MIN E**

**KIM, GRACE**

**KIM, JENNIFER**

**KIM, JENNY**  
 E-MAIL jennkim@risd.edu  
 PHONE 845-309-0405

**KIM, EUN-JEUNG**  
 E-MAIL christykim@hotmail.com  
 PHONE 401-301-1668

**KIM, YUNJU**

**KIM, SWAN**

**KIM, HYUN SOO**

E-MAIL hyunkim82@hotmail.com  
 PHONE 401-241-5192  
 LV0E AND LV0E HRAEDR THE MMONET  
 YOU ARE IN  
 IN FCAT ERVEY MMONET IS BRUSNITG  
 B0US  
 TNAHK YOU, EATRH - MSSINIG' YOU  
 ARLEDAY  
 TLEEAPTHY- MEET ME TEHN  
 -RDDAAMNG-

**KIM, STEPHANIE**

**KING, KERI**

**KLASS, EMILY**

**KLEIN, LOREN**  
 E-MAIL lorenklein@gmail.com  
 PHONE 703-772-6997

Coming to Providence was an adventure I  
 didn't know a single person here when I  
 arrived as a freshman Making new friends  
 and finding new hangouts was part of the  
 fun From the sketchpad to the secret garden,  
 Providence was full of unexplored territory  
 In my four years here, I summited  
 Design Center, 20 Washington Place, College  
 Building, Metcalf Building, Bank Building,  
 What Cheer Studios, RISD Museum, East Hall,  
 161 South Main

**KLIMENKO, ALENA**

**KNOSP, LAURA**

**KO, ADA**  
 E-MAIL ada.hko@gmail.com  
 PHONE 401-527-6725

**KO, EDWARD**

**KOCHAR, AJAY****KOCSES, KENNETH**

E-MAIL ken6372001@yahoo.com  
PHONE 908-346-0333

**KOCZAK, JULIET****KOMOLAFE, TEJUMOLA**

E-MAIL tejumola@gmail.com

**KONG, JENNY****KOZLOVSKAYA, IRINA**

E-MAIL kozlovs@risc.edu  
Nothing Exists

Yamaoka Tesshu, as a young student of Zen, visited one master after another. He called upon Dokuon of Shokoku.

Desiring to show his attainment, he said "The mind, Buddha, and sentient beings, after all, do not exist. The true nature of phenomena is emptiness. There is no realization, no delusion, no sage, no mediocrity. There is no giving and nothing to be received."

Dokuon, who was smoking quietly, said nothing. Suddenly he whacked Yamaoka with his bamboo pipe. This made the youth quite angry.

"If nothing exists," inquired Dokuon, "where did this anger come from?"

Zen story

**KROOS, DANA****KUCERIS, JULIE****KUCHARSKY, DAVID****KUHN, YASMIN****KUNSAK, ALEXIS**

E-MAIL theworstofnfamy@yahoo.com

**KYLE, ELLEN**

E-MAIL ekyle@risc.edu  
PHONE 860-639-8163

**LAMB, KIRSTIN****LAMOUR, JOSEPH**

E-MAIL jlamour@risc.edu

My favorite toy was Teddy Ruxpin. remember those? That little teddy bear that you could put a cassette tape in and watch it speak. I used to take out the ones where he spoke and put Cee Peniston tapes in. Listening to a teddy bear sing "Finally" is something else. RISC's all a jumble. My favorite memories consist of my artist friends and I, however.

**LANDAURO, AUGUSTO****LASCHE, HEATHER**

E-MAIL blasche@yahoo.com

**LATTA, WILLIAM**

E-MAIL lion\_04@hotmail.com  
ROBE TIME

**LAWTHER-RICHMOND, BELLE****LEAVER, JENNIFER**

E-MAIL prxyart@yahoo.com  
PHONE 847-910-8181

**LECHNER, AMANDA****LEE, DANA**

E-MAIL eor0883@aol.com

My oldest memory is standing next to my dad in front of the bathroom mirror and watching him shave his face. I wanted to be just like

him so I picked up a razor and shaved my 3-year-old face. I remember my dad screaming and me crying. I still have those scars. now little nicks near my jaw.

There is no possible way to say I had a favorite memory from my time at RISC. There are too many. But yes there are those I would love to forget.

The most special thing I realized during my time at RISC is that I am happiest among my family and my true friends. Dad, Mom, Kevin, Dolce, Haruka, Triff, Crystal, Jane. I could not be sane without you.

**LEE, HAE-WON**

E-MAIL cmin2001@yahoo.com  
PHONE 401-837-9837

**LEE, ELEANOR**

E-MAIL eleelee@gmail.com

Hi,

I realize that i don't want to tell a story and display my visual info in the yearbook. IF possible, can you please discard my info? Sorry for the inconvenient. Thanks  
Eleanor Lee

**LEE, ESTHER**

E-MAIL estherlen9@yahoo.com  
PHONE 401-339-4209

**LEE, KYUNGUN****LEE, SANG HOON****LEE, INMI****LEE, KATE TESSA**

E-MAIL annie@annieleedesign.com

**LEE, HEIDI**

E-MAIL heidi337@hotmail.com

My head is in the shape of a cone. I have astigmatism.

My nose and chin and blackheads. My front teeth jut out.

I have never had a cavity. I have bitten off my tongue before.

I used to eat my boogers.

I pick scabs on my hairline.

I have 5 moles.

I have white spots on my nails.

I write with my left hand.

My veins lie close to my skin.

I have never been stung by a bee.

My right nipple has a long hair.

My toe nails need to be clipped.

My right foot bunyons out.

My neck has a small hump.

I have never broken a bone in my body.

I have scoliosis.

I am still growing.

I am rendered in character.

I am human.

**LEE, JASON**

E-MAIL holier@stuffedtongues.com

What was your favorite toy as a child?

GI JOE, Lego, and Transformers.

When you were younger, how did you see the present?

All work and no play.

What is your oldest memory?

The class halloween party at my nursery school. I was Garfield.

What is the most important thing you learned at RISC?

Probably... typography, word, definitely something nerdy like that  
What is your most prized possession?  
My car and my computer  
Who is your arch nemesis at RISD?  
Boris, that n\*gga sucks!  
Last words?  
Make love to the present, fuck the past  
How do you envision the future?  
Making the paper!  
What is the future of Art and Design?  
Kids who keep on doing what they always wanted to do  
If you were the last person on earth, what would you do?  
Commit lots of crimes for no apparent reason, and then probably kill myself from the inevitable boredom That sounds kind of dark right? damn

LEE, JI YEON

LEE, KYONG EUN

LEE, ROCHELLE

E-MAIL rochelleyz@aol.com  
PHONE 516-581-1076

LEE, MIN JUNG

E-MAIL seraphv@hotmail.com  
PHONE 703-517-2056

LEE, SUNG MEE

LEE, HAE YEON

E-MAIL htee02@hotmail.com

LEE, SOO-JEONG

LEE, SEUNG

Painting The art of protecting flat surfaces

from the weather and exposing them to the critic - Ambrose Bierce  
Every time I paint a portrait I lose a friend  
-John Singer Sargent

LEFKOWITZ, JESSE

E-MAIL jester\_ram@hotmail.com  
PHONE 540-465-3174

"A towel is about the most massively useful thing an interstellar hitchhiker can have  
Partly, it has great practical value You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta, you can lie on it on the brilliant marble-sanded beaches of Santragnus V use it to sail a miniraft down the slow heavy River Moth, wet it for use in hand to hand combat, wrap it round your head to ward off noxious fumes or avoid the gaze of the Ravenous Bugblatter Beast of Traal (a mind-bogglingly stupid animal, it assumes that if you can't see it, it can't see you-daft as a brush, but very very ravenous) Any man who can hitch the length and breadth of the Galaxy, rough it, slum it, struggle against terrible odds, win through and still know where his towel is, is clearly a man to be reckoned with"  
-Douglas Adams

LEMPERT, STEPHANIE

E-MAIL slempert@risd.edu  
PHONE 401-743-9578

LENYARD, LAUREN

LEON, IVA

LEONE, JUNE

LESNIEWSKI-LAAS, ALICIA

LEVINE, JESSICA

E-MAIL jeslev@gmail.com

LEVINE, STEFANIE

E-MAIL slevine@hotmail.com

LIBERTI, RICHARD

LICHTMAN, ABBY

E-MAIL selabelia@comcast.net  
PHONE 609-922-4969

Nothing like a good 'ol chocolate-cake fight with your best friends to make a birthday memorable For my 20th, my friends decided that a chocolate-iced cake with sparklers would be a brilliant idea In fact, it was so brilliant, that it set off the smoke alarm and the firemen came screaming over A few of us went down to meet them, and when we came back up, there were our two favorite chocolate lovers fighting over an empty cake tray with icing smeared all over their faces I was pissed Then someone found they'd just hidden the cake, so I decided they each deserved a little more icing on their faces, and so began the notorious chocolate cake fight Faces, clothes, arms, hair and my entire apartment, were covered in chocolate Somehow the shower got turned on by the only male present Hmmm Everyone was fighting like hell not to get shoved in fully clothed and iced And yes, we got it all on video

LIDSTON, COLIN

E-MAIL clidston@gmail.com  
PHONE 443-904-4034

LIEB, CAROLYN

LILES, TIMOTHY

E-MAIL tim@timothytiles.com

LIN, JENNIFER

LINDE, JUSTIN

LIU, CHI CHUN

LLEWELLYN, CARA

E-MAIL kara@karatlewellyn.com

"You see things and you say why, but I dream things that never were and I say why not"  
-George Bernard Shaw  
www.caratlewellyn.com

LD, JOANNA

E-MAIL hip\_granny@hotmail.com

LD, DAPHNE

LD, YUNG-WEI

LDGE, JUSTIN

LONG, JENNIFER

LORENZO, ANA

LOWE, MOLLY

E-MAIL mloweyo@aol.com

LUCIER, JULIE

LUDWIG, MICHELLE

E-MAIL loodwig8@yahoo.com

LUI, NATALIE

E-MAIL natalie@natalielui.com  
natalielui.com

LYONS, MICHAEL

**MACBRIDE, CAITLIN**

E-MAIL caitlinmacbride@gmail.com  
PHONE 401-419-4863

**MACFARLAND, RUSSELL****MACKENZIE, ALICE****MACLENNAN, ELIZABETH****MAGNABOSCO, ANNA****MAGUIRE, MEGAN****MAIONE, LISA**

E-MAIL lmaione@risc.edu  
PHONE 713-818-0261

artistic manifesto

I believe in interdisciplinary dialogue and the importance of research and experimentation in any design process

To stay uncomfortable

To constantly seek new relationships between art and science

To fuel my work with exploration

To be an active member of collective human knowledge

Every movement will be in effort to advance an idea

**MAJER, MALCOLM**

E-MAIL malcolmmajer@gmail.com

In the future, everyone will be dead. The remnants of humanity will litter so few strata in the rock formations of this planet that any future sentient beings will exhume our remains with the same level of interest that we reserve for fossilized ferns. To spend time

describing the present would be foolish. The past holds even less hope than the future, thus we should refrain from pondering it.

**MAK, PAK-KEI****MAMOU, REGINA**

E-MAIL rmamou@yahoo.com  
PHONE 748-877-7116

PAST My oldest memory when I was two years old I climbed onto the toilet, opened the medicine cabinet, and ate some Tylenol. I had to get my stomach pumped. The most important thing I learned at RISD is to just follow your own path, even though that sounds incredibly cliché.

PRESENT Last words: Everything happens for a reason.

FUTURE I envision the future sort of like a cross between the movies *Brazil* and *Minority Report*.

**MANDEL, ROBIN****MANGOLD, WILLIAM****MANN, EMILY**

E-MAIL rmamou@yahoo.com  
PHONE 248-877-7116

We're all put to the test - but it never comes in the form or at the point we would prefer, does it? -The Edge: How many FAV seniors does it take to screw up a hard drive? None, it crashes whenever it wants to. But I love the FAV class of 2005!! Keep in touch, y'all x3 Emily

**MANN, RENATA**

E-MAIL renatarenataus@yahoo.com

happy has no room for the melancholy. Sign me to the grave if I die as pessimism's slave. A bowl of fruit with honey and some greens is all I need to give praise for being alive.

-Kinnie Starr

**MANOOGIAN, LAUREN**

E-MAIL laurenmanoog@yahoo.com  
PHONE 314-518-1242

**MARAJ, KARENNA****MARION, IAN****MARSH, DANIEL****MARTIN, NICHOLAS**

E-MAIL nicholas.martin@gmail.com  
PHONE 617-308-2790

If one is to describe the RISD experience feature by feature, as the practice is, the only really lovely thing was its day-to-day life in studio, which was for me relaxed, easy, all the other features were either horribly grueling or very ordinary. The floors had an undecided tilt, the value of crits was small, enthusiasm was narrow and undeveloped for her age - and yet the school made the impression of being really beautiful, and looking back on it, I was able to feel convinced that the RISD experience does not need strict regularity in order to be lovely.

During my last semester, between RISD I, E and whatever came next, I saw friends of mine looking back at RISD, their wrinkled, unpleasantly beefy faces, exhausted by sleepless nights in studio, wearing a look of

tenderness and of the deepest sadness, as though in the school they saw happiness, their own youth, soberness, purity, as though they were repenting and feeling in their whole being that that school was not theirs, and that for them, with their premature old age, their uncouthness, and their beefy faces, that the ordinary happiness of an ex-student was as far away as heaven.

**MARTINS, MICHELLE**

E-MAIL sivetmarr@yahoo.com

**MASSE-WINKS, SHANNON****MATOUK, MINDY****MAYER-BEUG, LAUREN****MAYER-BEUG, LINDSEY**

E-MAIL lammayerbeug@yahoo.com  
PHONE 310-245-4418

**MCCHESENEY, JENNIFER****MCCLELLAND, CATLAN****MCCORKLE, HAMIDAH****MCDONOUGH JOSEPH, CURTIS****MCGINN, ANDREW****MCKENZIE, KIRSTY****MCKENZIE, JEFFREY****MCMAHON, ANNE****MCNELIS, BRIAN****MEICK, PHILIP DANTE**

E-MAIL dantewashere@gmail.com  
www.terrie-ratiedante.com

"If you believe in your ideas, money will



follow. If you pursue money, you should fail!"  
-Tibor Kalman. I'm seeing in chartruse, the  
rest of the world is blind. Everyone except  
me is crazy. "If it is not to our taste, let us  
not condemn what we cannot understand."  
Everything's happening at the zoo. Note to  
self: there are more important things, enjoy  
life. Mann sieht sich,  
Tschuss.

**MEMBRINO, JULIA**

E-MAIL: jsriobhanm@yahoo.com  
PHONE: 904-710-8111

**MENDENHALL, MARGARET**

**MENDOLA, MATTHEW**

**MERCHANT, SHAWN**

**MERKEL, GREGORY**

**MERRITT, MARIKO**

**MIDDENDORF, CLAUDIA**

**MIGNANELLI, MATTHEW**

E-MAIL: mattmignanelli@yahoo.com

**MILITELLO, DANIEL**

**MIN, SAE-WON**

E-MAIL: saewonmin@gmail.com  
PHONE: 401-497-7768

Lots of fun, pain, excitement, cry and laugh  
at RISD. It all became good memories to me.  
Thank my parents for giving me a chance  
to experience different world and my friends  
for letting me have the greatest time in my  
life at RISD. Wherever we go afterwards,  
I am sure we won't forget those moments  
we shared. How lucky I am to have known

someone who was so hard to say goodbye  
to.

"Don't be dismayed at good-byes. A farewell  
is necessary before you can meet again. And  
meeting again after a moment or lifetime is  
certain for those who are friends."  
-- Richard David Bach

"A part of you has grown in me. And so you  
see, it's you and me together forever and  
never apart, maybe in distance, but never in  
heart." I love you.

**MINK, CELESTE**

**MINN, KYUNG JIN**

E-MAIL: ajajamesm@yahoo.com  
PHONE: 401-699-4465

**MITCHELL, JUSTIN**

E-MAIL: determia@hotmail.com

**MODINI, ROBERT**

**MOFFITT, LISA**

**MOHLER, VARIS**

**MOLDOVANSKY, RENEE**

**MOLINA, LAURIE**

**MONTALTO, MARK**

**MONTWORI, DOMINIC**

**MOORE, JESSICA**

Remember the Alamo

**MORFIT, JEDEDIAH**

**MORISHITA, YU**

**MUCHA, CORINNE**

**MUELLER, CHRISTIAN**

**MULRY, ERIN**

**MURPHY, PATRICK**



**NAHRWOLD, MORGAN**

**NAKASONE, SHAUN**

E-MAIL: toongeek@hotmail.com

**NELSON, SUSAN**

**NICHOLS, CASSIDY**

E-MAIL: poshrebel@yahoo.com  
My memories of RISD

My friends. Going to Johnny Rockets with  
Liz and Richard and being followed by the  
bearded lady. Met food. CarrHaus cookies  
and vanilla chai. Model Making Studio  
with Mark. Freshman year. Throwing paper  
airplanes out of the fourth floor of the ID  
Building. Sharpies and white butcher paper.  
Artist's Ball. Bisnonen. Josh the Abercrombie  
model. The disappointment in myself when I  
did not finish a project in time. Autumn. The  
cherry blossoms at Brown in the spring. The  
night I found out my aunt died. The warm,  
orange glow of the buildings at 6 o'clock  
in the morning. Joe, my fiancé. Mario and  
Juan. Mario eating the Gummy Bears that  
Liz left as a present on my door. Dancing  
on the train to Niagara Falls. The first time  
I met each of my friends and how well I  
have gotten to know them during these four  
years.

**NICOLAY, SOPHIE**

PHONE: 603-284-6920

**NIELSEN, SUSAN**

E-MAIL: snielson@risd.edu

**NIEM, JENNIFER**

E-MAIL: jennifer.niem@gmail.com

**NIKOLAJEVICH, ALEXANDER**

**NOH, YOUJI**

E-MAIL: jennifer.niem@gmail.com

**NOLAN, ANN**

**NOLL, KATE**

E-MAIL: kate.noll@hotmail.com

**NORDSTROM, MIKE**

E-MAIL: loopscience@hotmail.com

**NORTON, EMILY**

**NOTMAN, KATHARINE**

**NOYOLA, DANIEL**



**OCHMANEK, JAMES**

E-MAIL: jochmanek@gmail.com

Meet the new boss, same as the old boss.

**O'DAY, MARA**

**OGAI, MIHO**

**OH, SEAHN**

E-MAIL: blackhsh999@hotmail.com

Everyone who has shared a part in my life.  
Thank You.  
Love You.

**OH, JUNG SUN**

**OLIN, EVAN**

E-MAIL sirevanini@yahoo.com  
PHONE 443-414-6132

#### O'NEILL, JAMES

E-MAIL jim@jimoneill.net

To Do After RISD

- Clean my room
- Keep my priorities in order
- Remember to stop, breathe, and look around There's no more preparing, it's all real life from here
- Call Mom & Dad
- Stay connected with the people I've met here A network of friends with a variety of creative skills is a rare and valuable thing
- Make something out of all that junk from the Recycling Center
- Read
- Remember that material exploration and style are just important as concept
- Back up my hard drive
- Stay Slow Saving time will not give me any more of it
- Buy some new socks
- Learn new things wherever possible Remember that this means first admitting that I don't know the answers
- Lighten up Have fun

#### ORLANDO, STEVEN

#### OSIECKI, KRISTIN

E-MAIL kosiecki@risd.edu

#### OSSANA, SARA

#### O'TOOLE, FRANCIS

#### OWENS, LIZZIE

E-MAIL lizzieowens@hotmail.com  
PHONE 401-965-5882



#### PALLARES, MARIA

#### PANG, GRACE

E-MAIL gpang@risd.edu

PHONE 401-338-7708

#### PARA, BRIAN

#### PARK, GRACE

E-MAIL gpark1983@gmail.com

"Haa! Ma name is Destiny I wish you heppy ever-day Ever-day I wish you heppy!"

#### PARK, LINDA

E-MAIL yooky82@hotmail.com

#### PARK, MINSUN

E-MAIL mspark@risd.edu

PHONE 822-3446-6799

#### PARK, SEONG-AH

E-MAIL spark03@risd.edu

#### PARK, SU JIN

E-MAIL sjpark0117@hotmail.com

#### PARK, SUNG HEE

E-MAIL sparkgdesign@gmail.com

PHONE 201-306-4435

#### PARK, SUZANNAH

E-MAIL pzannie@hotmail.com

PHONE 401-569-7169

#### PARK, YOONSUN

E-MAIL ssunny214@yahoo.com

#### PARK, YUJUNE

E-MAIL ygpark@risd.edu

PHONE 401-243-3155

What was your favorite toy as a child? A

pound puppy

When you were younger, how did you see the present? full of adventure

What is your oldest memory? my older brother teaching me how to break out of my baby crib/bed

What is your favorite memory from your time at RISD? going to the beach at night with friends, and all those quiet moments spent catching up over tea

What is the most important thing you learned at RISD? Perseverance and to be more open

If you were the last person on earth, what would you do? Record as many life histories as possible and put them in a time capsule

#### PARRIS, JULIA

#### PATEL, REEMA

E-MAIL rpatei@risd.edu

PHONE 704-779-2480

#### PATTI, MICHAEL

E-MAIL mikepatti@gmail.com

#### PAUL, ALISON

#### PAYNE, NICHOLAS

E-MAIL nicholas.payne@gmail.com

Vjg vlgeuwlq ku cv 8 Vlgvqv Uvlggv (vjg Rkpm Jqwgw) kp vjg dcem acfl, kp vjg dcem lkjv eqtpgt!  
Vjg eqodkpcvqp hqt vjg nqem ku 45 58 11

#### PELOSI, DAN

E-MAIL dpelosi@gmail.com

Pekala, Michael

#### PELOQUIN, RYAN

#### PELOSI, DANIEL

E-MAIL dpelosi@gmail.com

#### PEREIRA, JULIE

E-MAIL jewelryep@yahoo.com

PHONE 866-966-1935

#### PERRAULT, ZACHARY

#### PHELAN, BENJAMIN

E-MAIL bphelan@risd.edu

PHONE 484-716-4629

Notable Quotables

"Insanity in individuals is something rare - but in groups, parties, nations and epochs, it is the rule" -Friedrich Nietzsche

"Friends have all things in common" Plato (427 BC - 347 BC), Dialogues, Phaedrus

"Digressions, objections, delight in mockery, carefree mistrust are signs of health, everything unconditional belongs in pathology" -Friedrich Nietzsche, Beyond Good and Evil

"The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed" -Carl Jung (1875 - 1961)

"College isn't the place to go for ideas" - Helen Keller (1880 - 1968)

"Education is a progressive discovery of our own ignorance" -Will Durant (1885 - 1981)

"The important thing is not to stop questioning" -Albert Einstein

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#### PHOENIX, JESSICA

E-MAIL jessica.phoenix@gmail.com

#### PIANO, JOANA

#### PIENCZYKOWSKA, AGNIESZKA

**PIETROPAOLO, LARA**

E-MAIL: strawberryfat@aol.com  
 "Don't Even Look At Me"

**PLANTING, SANNE**

E-MAIL: sanneplanting@hotmail.com

**PLUM, SARAH**

E-MAIL: sarahplum@aol.com  
 PHONE: 404-441-258 0978

**POMASKI, TEDD****POMBO, JUAN****PORTAL, GABRIELLE****POTTBERG, DANIELLE****PRICE, JASON**

E-MAIL: wvez2000@aol.com

**PUGACHEVSKY, MARSHA**

E-MAIL: chevskyart@gmail.com  
 Read my scripture!

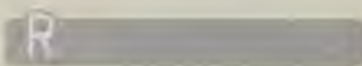
I was at a party with my parents recently and I had at least three people ask me what I intend to do when I graduate. I tried different answer for each person, "I'm going to become a freelance illustrator" "I'm thinking about surface design, no, not textiles, surface, that could be anything" "I'm going to look into working for an advertising company" All these answers seemed totally valid to me but to the people I was saying it to each reply translated into "I have a worthless degree, I'm going to freeload off my parents and have a menial job, all the while retaining delusions of grandeur"

Now I have not completed these challenging four years in vain, so I'll tell you exactly what I'll do when I graduate! I will come at the art world with balls out and guns blazing! I am going to create the best comic book ever! I shall become a top illustrator! I will wear nipple tape and war paint and dance till I pass out! I will live in a pile of happy cats! I will right all wrongs! I shall wear combat boots to interviews! And most importantly I will insure that my life is an expression of my craft and vice versa!

**PUTTONGUL, PROW****PYNE, VANESSA**

E-MAIL: vanessa\_pyne@hotmail.com

"isms, in my opinion, are not good a person should not believe in an ism, he should believe in himself"

**RA, SARAH****RAPCZAK, JOHN****RATHBURN, CAITLIN****RATTET, MICHAEL****REAMS, DELLA****REBOLLAR, JETHRO**

E-MAIL: jethror@gmail.com  
 PHONE: 786-623-3535

In the past lay the thick and colorful quagmire of equivalent consequences that will inexorably represent my life. The present holds a tight grip on the handle

of the axis rotating toward either indulgence or conservation

I envision the future as a steady stream of equivalent choices that will inexorably lead me into my death

"Don't worry, it'll pass"

**RHEE, BOKYUNG****RICHARD, CHRISTIAN****RICKARDS, CALLIE**

E-MAIL: circ.egirl4@yahoo.com  
 PHONE: 401-261-1679

**RIHANI, RAWAN**

E-MAIL: rawana14@aol.com  
 PHONE: 401-699-2747

**RIST, JOHN****RIVERA, MELISSA**

E-MAIL: mexicanjumpingbean2@yahoo.com

What was your favorite toy as a child? my older brother i played with him and the poor fellow had to survive my attacks and teases When you were younger, how did you see the present? i saw it soo far away and i thought i would be more wrinkley and older looking but i feel quite ok What is your oldest memory? it is so old that it is back and white What is your favorite memory from your time at RISD? laughing at RI accents like "Pak da ka" uoa cuoffee ha ha and many more memories too many "disco" nights for example What is the most important thing you learned at RISD? The women in old times at RISD were called "women of quality" what are we? ha ha we are not quality material? ha ha Last words? i betya

"dollars to donughts" that there will never be last words i talk too much!

**RIVERA-MYERS, FRANCES**

E-MAIL: francesriveramys@gmail.com

**ROBERDEAU, SOLANGE**

E-MAIL: sroberdeau@hotmail.com

**ROCKOWER, SARAH****RODRIGUEZ, AMANDA**

E-MAIL: nomonstersinme@nyc.rr.com

Why do rich kids feel the need to make themselves look poor? We know you're just not taking showers to try and be more bohemian but, come on, you go to a \$30,000 school, take a bath. And while you're at it, throw out all those 80s clothes. The future of design is looking good however, the future of art is on a steady decline, esp with the onslaught of pornos. If you were the last person on earth, what would you do? Everything I would do if I was a billionaire

**ROHRER, JAY****ROJAS, ANA****ROOT, SUSAN****ROSS, KATHERINE****ROZGONYI, SHIRLEY**

shirley@orkid-design.com

**RUBIN, DIANNA****RUBIN, LEILA**

PHONE: 205-529-4766

**RUECK, WILLIAM**

**SALTZMAN, CHRISTOPHER**

E-MAIL: rivinglongd@hotmail.com

**SALTZMAN, SARA****SAMMIS, JACLYN****SAMSON, JANELLE****SANDERSON, SARAH****SANTOS, MELISSA****SATOH, JUNICHI****SAUNDERS, JON**E-MAIL: Jon\_saunders@hotmail.com  
PHONE: 781-718-4096**SAUNDERS, RICHARD****SAWTELL, GREGORY**E-MAIL: greggallen@gmail.com  
PHONE: 401-330-7752  
Hello

Host your spirit  
 Hes sick the goat  
 Please lee him to keep his pants up

**SCATLIFFE, VINCENT**E-MAIL: vjb83@hotmail.com  
PHONE: 305-761-0788**SCÉE, MARIAH****SCHIFF, ZACH**

E-MAIL: zschiff@risc.edu

**SCHNEPF, MICHAEL WINTERDALE**

E-MAIL: michael.schnepf@gmail.com

**SCHRUN, JULIA****SCHUNDLER, GWENDOLYN****SCHWAB, BRAD**E-MAIL: bsproduction@hotmail.com  
PHONE: 703-861-6916

Remember the time

Shout out to Ruby, Mikey Vengeance,  
 Robert Garlington, Charlotte, Tony  
 Capritianianioniboyarde (with Humphrey and  
 Bogart), and the Storyteller of the Fakey  
 Fake. A special shout out to Reggie who's  
 triple majoring  
 Big News!

Who is driving? Oh my god, Bear is driving,  
 how can that be? Ice cream time! You want  
 me to fight bear? The Darkness. They're  
 touching each other. Embargo song. The  
 Procrastinator. Robert Boober. TEmo! Just let  
 it happen. Do you wanna die? Breaking bottle  
 (stab). Land piranhas. Kenny T. Shark. The  
 HamSandwiches. Timmy, Jesus, Gambrinus.  
 The Boston Chicken. The Porcelain Bitch. Zach  
 Suit full of Poodles. Pat the Bunny. Sneaky  
 Russians. Teen Idol. The AlCave! Tahteuah, my  
 car mechanic wife. Baby Cat! Damn it. Brad!  
 Vampire's Pair-of-dice. It's my fat! I fucking  
 hate that kid (Shwartz)!  
 yeah, I remember the time

**SCHWANINGER, KIA**kia2513@hotmail.com  
PHONE: 401-243-2311**SCHWARCZ, ADAM**

E-MAIL: adam@onetwentyeight.com

**SCOTT, AARON****SCOTTO, LAUREN****SHAFFER, GEOFFREY**

PHONE: 914-629-7204

**SHAMLIAN, QUINN****SHAW, PAMELA**

E-MAIL: pshaw@risc.edu

**SHEN, NINA**

E-MAIL: ninashenmone@gmail.com

I loved stuffed animals when I was little.  
 My favorite was a white stuffed rabbit. My  
 mom and I made her a dress. But when I  
 went on a trip to California I left her there  
 and I was extremely sad. When I was young,  
 I thought that college was people walking  
 around laughing, carrying notebooks. At  
 RISD I learned that St. John's Wort has the  
 healing power to give positive mood. My  
 arch nemesis is Adobe Illustrator.

**SHERWOOD, CATHY**E-MAIL: Csherwood@risc.edu  
PHONE: 207-781-4475

"I didn't know what to write, so I guess I'll  
 just see you later, buenos nachos"

**SHIFF, ZACHARY****SHIH, WALTER****SHIN, CAROLINE**

E-MAIL: Shin.Caroline@gmail.com

**SHIN, JEDUNG-EUN JENNIFER**E-MAIL: Jshin0722@yahoo.com  
PHONE: 401-301-8717**SHIN, KEVIN DONG-IK****SHWARTZ, JASON**

E-MAIL: jason.shwartz@gmail.com

**SILAGY, LAUREN**E-MAIL: Lssa.am.1@aol.com  
PHONE: 516-458-4060

My favorite toy as a child was my stuffed  
 animal penguin. I saw the present as a  
 chance to have more privileges yet to still  
 be childish (mission accomplished).  
 My favorite memory would have to be  
 a collective of all the late nights I spent  
 desperately trying to finish projects with my  
 friends and classmates, neurotic, dirty, and  
 highly caffeinated. The most important thing  
 I've learned here is to be myself and not to  
 be scared of that. My most prized possessions  
 are the good friends I have and my corrallo.  
 I don't have any enemies but anyone who  
 has doubted me can kiss my ass. Honesty  
 can be incredibly uncomfortable for people  
 who think they're cool. I'm going to kick ass  
 in the future. The future of art and design is  
 going to be like it's always been, full of crap  
 with a few really great ideas.

**SIMMELKJAER, COURTNEY**

E-MAIL: court\_mjkt@hotmail.com

**SIMON, MAIA**

E-MAIL: fancylikelemurs@gmail.com

**SIMONELLI, ADAM**

E-MAIL: adam1121@hotmail.com

**SINGH, TANYA****SINN, EMMI**

"Opal's Banana Bread  
 1/2 cup shortening or butter  
 1-1/2 cup sugar (can be all white or 1/2  
 white and 1/2 brown)  
 1 tsp salt

1 tsp vanilla  
2 eggs  
2 1/4 cups flour (can be all white or 1/2 whole wheat)  
2 tsp baking powder (that stuff in the can, not baking soda)  
1 cup mashed bananas  
1/4 cup sour milk (or just put 1 tsp of vinegar in regular milk)  
Mix dry stuff together. Mix wet stuff together. Mix it all together.  
Bake in a greased loaf pan at 350° for 30-45 minutes."

**SITTON, JEFFREY**

**SMALL, CONSTANCE**

**SMITH, EVAN**

E-MAIL: inoperablefor@yahoo.com

**SMITH, JONATHAN**

**SNEDDEN, EMILY**

E-MAIL: emilysneden@yahoo.com

**SON, KYUNG-AH**

E-MAIL: kyungah81@hotmail.com  
PHONE: 914-837-1318

**SONG, CHANG-WON**

E-MAIL: bc9299@hotmail.com

**SONG, HA-RIM**

E-MAIL: Harimisong@hotmail.com  
PHONE: 401-837-2499

What was your favorite toy as a child?

- mimi and juju

When you were younger, how did you see the present?

- wanted to be a singer

What is your oldest memory?

- ran away from home for a day when i was 4 yrs old

What is your favorite memory from your time at RISD?

- summer break

What is the most important thing you learned at RISD?

- hm. FAV needs more equipments?

What is your most prized possession?

- the bible

Who is your arch nemesis at RISD?

- nobody

last words?

- yo

How do you envision the future?

-super-ultra-capshong-jjang

What is the future of Art and Design?

- never know

If you were the last person on earth, what would you do?

- i would sing and dance, and talk to animals?

**SONGWE, NEVILLE**

**SPADAFORE, CHRISTOPHER**

**SPARANDARA, ANTHONY**

**ST. JEAN, MICHELLE**

**STAHL, ERIC**

E-MAIL: stahlski@yahoo.com

**STAMPONE, RAFFAELE**

E-MAIL: spinlto@yahoo.com

**STARR, ANDREA**

E-MAIL: astarr@risd.edu  
PHONE: 253-720-1760

"I Nade it myself!", the list of cat names, hallucinating with guache, pool, getting lost on the way to Savers, Invader Zim and RPGing with the Cult of Steve, mountain biking club, ping-pong, "Congratulations!", climbing to the roof of the Sci-li, Market square project spring '03, Provflux, Yoder, finding money, napping on the Risd Beach, playing with fire and a chainsaw, sneaking into ALL of the artist's balls, the wonderful people I've gotten to know here

**STEGER, ANGEL**

**STEPHEN, TESNI**

E-MAIL: tesnis@aol.com

**STEPIEN-LIU, BEATA**

**STEVENS, JOHNNATHAN**

E-MAIL: coolstevens@gmail.com

**STEVENS, ZACHARY**

**STEWART, IAN**

E-MAIL: themicammonster@hotmail.com  
PHONE: 401-447-3909

Father Time comin' at you strait up

Coach McGurk are you drunk?

Of course, Melissa. Why else would I come to the mall?

"It's like if you dressed your kid up in a bow and a bonnet and take it out into the world and everyone goes "Is that a kid or a rat?" and you think, "oh maybe I shouldn't have dresses him up in a rat costume"

I tripped Leelee Sobieski

One of the robots had impaled a customers with it's drill arm and stood, whirling him around in the air. The blood from the man's

body sprayed across the room, as if it were Satan's sprinkler, watering a garden of dead corpses. Boy, I'd give my right arm to be ambidextrous

I took a stone a loan,  
From the bank of a river,  
A sliver of yo(U)FO Tofu

**STODDARD, CHELLIS**

E-MAIL: chellis\_s@yahoo.com

As a "Southern belle" from South Carolina, coming to RiSD has been an eye opening experience. From this experience I have developed my love for textiles. Textiles has been a wonderland in which my creative juices have grown. I have such a passion for materials and creation. My favorite things about RiSD are its community and the wonderful range of people and interests that fall under the umbrella of art and design. I love learning from ya'll. RiSD's vibrant energy and unique community makes me smile. This is a place where whimsy and work waltz hand in hand. One of the most important things I have learned here is BALANCE and that this applies to life as well as our work. As my senior comes to a close, it amazes me how much I have learned and changed here. RiSD is AWESOME. Thank ya'll for being you!

**STROMQUIST, SUSAN**

**STRULOVITZ, CRAIG**

E-MAIL: craigs83@hotmail.com

**SUDLOW, RACHAEL**

E-MAIL: rsudlow@risd.edu  
PHONE: 785-218-2096

BIG NEWS! BIG NEWS!



We've had the good, bad and the insane  
remember the time  
makeousted, ice cream time, porcelain bitch,  
Boston Pace, ass pie, 'Goddamnit Brad,' Fru-  
rfs of the De-vil  
R Phone's ringing dude  
J Thank you Donny  
Goodbye The Collective, I'm clicking my ruby  
slippers and heading back, visit Toto and I in  
Kansas sometime  
<http://www.rachaeljudlow.com>

**SULLIVAN, RYAN**

E-MAIL [ryanjsullivan@gmail.com](mailto:ryanjsullivan@gmail.com)

**SWANGIN, ALTAIRA**

**SYKES, SANDOLORE**

E-MAIL [spandolor@hotmail.com](mailto:spandolor@hotmail.com)

**TABRITHA, ARIEL**

E-MAIL [tibritha@aol.com](mailto:tibritha@aol.com)

PHONE 410-383-0071

**TAM, MIKKI**

**TANPITHAKSIDH, JIDANANT**

E-MAIL [fish\\_flock@yahoo.com](mailto:fish_flock@yahoo.com)

PHONE 401-323-6881

**TASUGI, LAUREN**

E-MAIL [laurentasugi@gmail.com](mailto:laurentasugi@gmail.com)

PHONE 401-261-8543

**TAYLOR, BRADY**

**TEAL-SULLIVAN, PERRIN**

**TELFORT, ERIC**

**TENG, GRACE**

**TERADA, GINA**

**TETTER, DANIEL**

**THOMPSON, CONOR**

E-MAIL [ohconor@gmail.com](mailto:ohconor@gmail.com)

PHONE 617-835-9643

**THORPE, SCOTT**

E-MAIL [thorpe@risc.edu](mailto:thorpe@risc.edu)

**TOMPKINS, SARAH**

**TONGSARD, CHRISTIAN**

**TOWNSEND, JANNAH**

**TREHAN, SHONAN**

**TSAI, TZUNG-HAN**

**TSIM, MARGOT**

**TSUI, WING SUM**

E-MAIL [grubbygund@gmail.com](mailto:grubbygund@gmail.com)

PHONE 401-499-8784

My favourite toy in childhood will be the truck transformer that I begged my dad to get when I was six years old. My mum will never get me an expensive toy, so me and my sis will always ask Dad for toys. The truck transformer really represented how I saw my dad when I was a kid. Really he was a very quiet person, and didn't talk a lot. But he was always willing to give and provide anything that we requested, and as a kid I thought my dad is the nicest person on earth.

I had a nightmare when I was three years old (still remembering it clearly) that my dad was working in McDonalds as the clown Ronald McDonald. As a kid, I was always freaked out by Ronald McDonald. In

the dream I begged my dad to stop being Ronald, but he wouldn't listen. One of my most haunting nightmares.

Being part of the ACA play and performing in the RISD auditorium on the night of the festival. It was the first time I actually wrote part of the script and acting on stage. It was a lot of fun, I would always remember staying up til 2am in the auditorium, waiting behind the backstage and listening to Charles sing (hey, he's becoming a singer in HK now!) his voice was beautiful. Also, the worse time when I almost killed Noy, dragging that entire curtain pole and it almost hit her head! I learned tremendously from my professors in my department. I also learned a lot from my peers and friends (they're all very talented). I would like to thank them. I would also want to thank Brice for opening me up, to see drawing in a different way. Right now? The Pillows CD that Sawao Yamanaka (the main vocalist) autographed for me! And all of the Animation I've gotten to accumulate since Freshmen year. Who else will be my arch nemesis? the 'amazing' Gwendolyn Frederick of course! Gwen, you should really name your website "amazinggwen.com". hehe.

I will definitely miss all the fun and joy of working til brink of mental breakdown at RISD. I will also be happy if I'm still alive and healthy after the four years of wear and tear at RISD. But most likely I will miss all the friends I've come to know here. They were all fantastic! Ramon, good luck with ACA and don't stress out!

I guess we will start living and eating with virtual people and pet dogs. Nothing will be tangible.

I honestly feel that all the great designers and architects are all gonna immigrate to China. China is gonna be big!

I will master all my bear noises and start communicating and living with animals like penguins and pandas. Thanks to all your hardwork to making the yearbook. I really appreciate it!

**TULLOS, ELIZABETH**

**TURELL, SUZANNE**

E-MAIL [sturell@risc.edu](mailto:sturell@risc.edu)

PHONE 401-714-2041

**TUTHILL, SARAH**

E-MAIL [queen\\_tut43@hotmail.com](mailto:queen_tut43@hotmail.com)

PHONE 860-671-0104

**TWYFORD, EVAN**

E-MAIL [eventwyford@yahoo.com](mailto:eventwyford@yahoo.com)

PHONE 281-389-7879

Bodies are both zombies and cyborgs. We have never had a mind of our own and we often perform involuntarily-conditioned and externally prompted.

Ever since we evolved as hominids and developed bipedal locomotion, two limbs became manipulators and we constructed artifacts, instruments and machines. In other words, we have already been coupled with technology. We have always been prosthetic bodies. We fear the involuntary and we are becoming increasingly automated and extended. But we fear what we have always been and what we have already become.

STELARC

By the 2030s, the nonbiological portion of our intelligence will predominate - (Ray Kurzweil.)

"The only way of finding the limits to the possible is by going beyond them to the impossible." Arthur C. Clark

Unless mankind redesigns itself by changing our DNA through altering our genetic makeup, computer-generated robots will take over our world -Stephen Hawking

U

UMEKI, KAZUHIITO

UTICK, JOSYE

V

VALENTE, LAUREN

VAN DER LAAN, ELLEN

E-MAIL: elenvanderlaan@yahoo.com

VAN POPERINGEN, ANN

E-MAIL: clementine39@hotmail.com

VANDENBERG, MELISSA

VANDERPLOEG, KATE

E-MAIL: kvanderp@risc.edu

VAQUER, SYLVIA

E-MAIL: svaquer@gmail.com

Favorite RISD Memories: I have a lot! First things that come to my mind are bright color coats and angel wings - meeting Clara while singing Shakira, contemplating meteor showers by the beach, red sunrises, all-

nighters, overwhelming challenges, work hard party hard, great friends, amazing Spring breaks, random escapades to dance good electronic music, spontaneous trips, mischievous deeds, hitch hiking, pot licks, dancing, spring. It has so far been the best decision of my short life, not only for what I've learned, but mostly for the people it put me in contact with - a passionate, dedicated bunch of ambitious self-motivated people. I'm so going to miss this highly stimulating environment! I hope to keep in touch to find out everybody's adventures and to keep inspiring each other. Thanks for an unforgettable time!!! Forza e coraggio

VEIT, THERESA

VERGARA, VIRGINIA

E-MAIL: vvergara@risc.edu

PHONE: 212-663-7776

VERHOEVEN, BEN

E-MAIL: krumpkin@hotmail.com

My heart is an organ, but my heart is in Oregon

VOLINSKY, REBECCA

VOORHIES, ERIN

W

WALCIA, ANDREW

PHONE: 917-626-7565

WALDO, ALAN

WANG, CLEO BFA.FAV

WANG, YILING

E-MAIL: ywang@risc.edu

PHONE: 917-576-3515

WEBER-GALE, HILLARY

E-MAIL: oezoe@hotmail.com

dear risc, i'd love to say i love you, that memory is laughter, brilliance, and beauty but life's rockier, the picture's dirtier, and the paper is stained w/a few more tears foundations, divine, but then those middle years when you tried to eat us alive i should have gotten more for my hard work and dollars luckily, by now, we all do whatever we want it takes lots of drive and ambition to turn the crumbs of good education and connections you give into something real goodluck to your graduates, may the good fortune you promise find them and may you improve for all those yet to come There are moments i love to remember and those i love to forget, but undoubtedly, you have four years of my life, and i have four of yours take good care of them and i'll do the same love and hate, hillary

WEBSTER, GIDEON

WEFEL, CAROLINE

WEINSTOCK, TONY

E-MAIL: vagabondtony@hotmail.com

WEISENTHAL, LINDSAY

E-MAIL: curlyal@yahoo.com

WELLS, RUBY

E-MAIL: riggydee@yahoo.com

WESTHOVEN, MEAGAN

WHEELOCK, MOLLY

WHELAN, JAMES

WHITE, AMANDA

WHITT, CARLYNN

WILLIAMS, JESSICA

E-MAIL: jessicawilliams@gmail.com

PHONE: 818-398-0078

WILSON, JESSICA

WILSON, GAMAAL

WILSON, FO

WITCHER, LOREN

WOLFF, MIMI

E-MAIL: mimiwolff@hotmail.com

PHONE: 401-864-2245

WOLOSZCZUK, NORA

E-MAIL: vrzushy@gmx.net

WONG, KATHERINE

WOODHOUSE, RICHARD

E-MAIL: imthatguy2@hotmail.com

There is an old British saying, "he was born with a silver spoon in his mouth" Meaning that person was born into wealth and prosperity. My Father once said, "Richard was born with a crayon in his mouth, because at an early age I was always doing something creative. I drew on anything that came near my hands, including furniture, walls and sometimes paper. My parents knew it was me because I always signed my name, RW. They made sure there were plenty of materials around for me to express my ideas. I feel privileged to have been surrounded by supporting parents, who encouraged me to draw. Some of my

inspirations include Fantasy environments, wicked fairy tales and my love for Star Wars I feel that my imagination is a key element in my art and have always known in my mind that I was artistic in some way

**WRAY, KATHARINE**

E-MAIL kate.wray@gmail.com  
PHONE 401-578-8240

**WU, CHI-CHEN**

**WYAND, JOAN**

**WYMAN, CAROLINE**

E-MAIL carriej45@aol.com

**Y**

**YALCIN, ANDREW**

**YANG, HEEKYUNG**

**YARUR, DOLLY**

**YEUM, RUTH**

**YONENO, LISA**

**YOO, HYE SEUNG**

E-MAIL hye\_seung\_yoo@hotmail.com  
PHONE 401-952-9362

**YOON, JI-YOUNG**

E-MAIL piglet7947@hotmail.com

**YOON, SIN HEE CINDY**

E-MAIL shyoon@risd.edu  
PHONE 201-431-1111

Trust in the LORD with all your heart  
and lean not on your own understanding, in  
all your ways acknowledge him,  
and he will make your paths straight

**Proverbs 3:5-6**

**YOU, JUNGIN**

E-MAIL jungin\_you@yahoo.com  
PHONE 401-497-8503

**YOUNG, ERIN**

Dear most important person in my world,

I love you, in the future that is I don't  
love you now Don't be offended or take it  
personally I'm living in the past and you  
know how things from the past are (were?)

pretty stupid usually You can't change the  
past right? So don't expect me to love you  
now i'm sorry I'll love you soon

I'm having trouble writing this But that's  
just because it was originally on the left  
side of a notebook and i'm a righty I also  
didn't have a table I hope you speak english.  
I don't want to have to translate this  
Love lovingly,

Erin

**YU, STEPHANIE**

**Z**

**ZANCANI, CHRISTINA**

E-MAIL criszancani@yahoo.com  
PHONE 401-497-6807

**ZHANG, DAISY**

**ZHAO, LI LI**

**ZHU, HE**

**ZIMMERMAN, MICHAELANN**

**ZINKE, PATTI**

E-MAIL pattiyummy@yahoo.com  
PHONE 401-369-2393

**ZLOTSKY, DANIEL**

E-MAIL kbaine@hotmail.com  
PHONE 973-533-4441

**ZONO, GRACE**



In memory of those in our class who could not be with us today.





When I was growing up in Massachusetts, the only thing I knew about RISD was that David Macaulay taught there. In fourth grade, I had decided that I would become an architect, and Macaulay's books, especially *Cathedral* and *City*, were my inspiration. I started drawing elaborate floor plans and cross-sections of cafeterias as part of a fanciful redesign of my junior high school and thought that I, too, might get to walk the halls of the impressively-named Rhode Island School of Design, greet Mr. Macaulay outside one of its ivy-covered buildings, and discuss our latest projects. Over time, I shifted toward illustration and graphic design, making hundreds of pen-and-ink drawings, taking a cartooning class, learning offset lithography, and serving as production editor of the high school literary magazine. In my freshman year at college (I went to a large university), I displayed my accumulated pen-and-ink work (including incredibly detailed narrative murals and surrealist self-portraits) in the hallway outside my dorm room.

I even daydreamed of transferring to art school and, then, like all those British rock stars, pursuing a thrilling bohemian life as a former art student/guitarist.

By the end of college, however, I had long forgotten about art. (And I think that those of you that know me will agree that it is for the best that I did not attempt to become a British rock star). Actually, my drifting away began earlier. First, there was the "Daniel" I received in Algebra, which had led my guidance counselors to steer me away from architecture and engineering (for some reason it was linked in their minds). And I never did quite fit in with the "art kids" in school, who tended to congregate in the back parking lot to coolly smoke and laugh at geeks like me. In the end, I pursued other interests I had in journalism, literature, and music. I wanted to be a novelist, mostly, and then I discovered that I loved teaching and never looked back. In fact, during the six years I spent at Brown working

on a Ph.D. in American Civilization, I never once felt enough curiosity about RISD to go down the hill and check it out.

I forgot, that is, until I got my first part-time teaching job— at RISD, of all places. It was all an accident: someone had called my department at Brown, looking for a last-minute fill-in for a film course, and I was in the office at the time. Mind you, my RISD employment had absolutely nothing to do with my earlier art aspirations: I was hired because I was an Americanist, with specialties in media studies and popular culture theory. And I must admit that RISD's art and design culture was the strangest thing I had ever experienced (I remember wondering, "What on earth is 'a crit?' Is it a bad thing?"). But I soon realized that working at RISD helped to connect together parts of my life that were not connected before. I have never met David Macaulay and have yet to draw again, but I have been able to rediscover that I once imagined life as an artist and that

my teaching and writing about American culture, at RISD, is a way to acknowledge, but also project in new directions, the reverberating echo of who I once wanted to be.

Unlike Sigmund Freud, who posited a rather fixed, inner, psychic structure, formed in childhood, William James argued that we are constantly shaping our identities as we live our lives, connecting our many selves in different contexts, over time, into a coherent and stable sense of personhood. (James himself had been, as he put it, a "twice-born soul," and shifted ably from career to career— artist, physiologist, psychologist, philosopher— throughout his life). I like James's vision because it avoids the usual angst and hardened categories about what we are "meant" to do in life. You should have goals, of course, but there's no use in fetishizing them, especially if they aren't working. You simply can't predict what forces and circumstances will direct your actions or which ways you will choose to

employ your abilities. I am not suggesting that you simply give yourself up to fate (that usually results in a grim existence in your parents' basement, watching television for hours on end). The point is that each of you need to understand that living well involves a somewhat mysterious process of responding flexibly, and with humor, to all the unforeseen events and trials and choices presented by daily life while holding on to some sort of core understanding of continuity—what you believe and who you understand yourself to be—amidst the change.

Some of you are going to become practicing artists and designers, some of you will not. Some of you will find your classes immediately applicable to tasks and problems; others may not see the relevance right away. But your experiences at RISD never will have been useless; no matter what each of you do, your time and work here is one of the significant elements that will shape your identity. In some

ways, my story, so far, has moved in the opposite direction than yours. I became a scholar and, by arriving at RISD, found new personal connections to the world of art. You are full-fledged artists who, by leaving RISD, will shape different life stories—who knows how you will connect your time at RISD to other contexts, other passions, other experiences? That is what is most exciting about education, I think: you will realize, and build on, your learning in multiple, and even contradictory, ways. (Let the state test that "outcome"!) All you need to do is go, try hard to find ways to practice your vocation, embrace the seeming tangents and unforeseen opportunities, and do it all with enthusiasm. It's not easy, but, in the process, you make yourselves.

DANIEL CAVICCHI

# colophon

The typefaces utilized in this book are Gravur Condensed by Cornel Windtin & Gilles Gavillet, and House Industries' Chalet. Printed on Mohawk Superfine Eggshell Smooth paper 4 Color Process  
+ PMS Silver 877 Silver. Printing and binding done by Reynolds DeWalt Printing Inc.





RCD: Two Thousand Five yearbook was conceptualized and designed by ADRIAN N. W. & JANE M. W.

#### Special Thanks

Joe Gebbia  
Michelle Bylenok  
Jason Schwartz  
Sylvia Vaquer  
Regina Mamou  
Loren Klein

#### Valient Efforts

Katharine Brummett  
Ariel Tabritha  
  
We took \$ from  
Blair De St Croix  
and gave it to  
Jerry Coholan

#### Honorable Mention

Boris Chang, Jr

#### In Debt to:

Rich Rose











